

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 27 • Thursday, January 12, 1995

## Versa inedible?

by Darren Zenko

Are you less than impressed with the quality of campus cafeterias? Rest assured, you are not alone. The ancient tradition of dissatisfaction with student dining facilities at the University of Alberta has reached a new peak since last year's privatization of University Food Services.

In June of 1994, the U of A's Board of Governors voted to hire Versa Services to take over the provision of food services on campus. This includes the operation of Lister Hall and CAB cafeterias, as well as the numerous small lunch spots around campus.

Many students living in Lister Hall, however, are unsatisfied with Versa's performance.

Students in Lister cafeteria, waiting to fill their trays from a menu which ranged from Chicken Marengo to wax beans with pimento, were quick to tell disturbing stories about the fare.

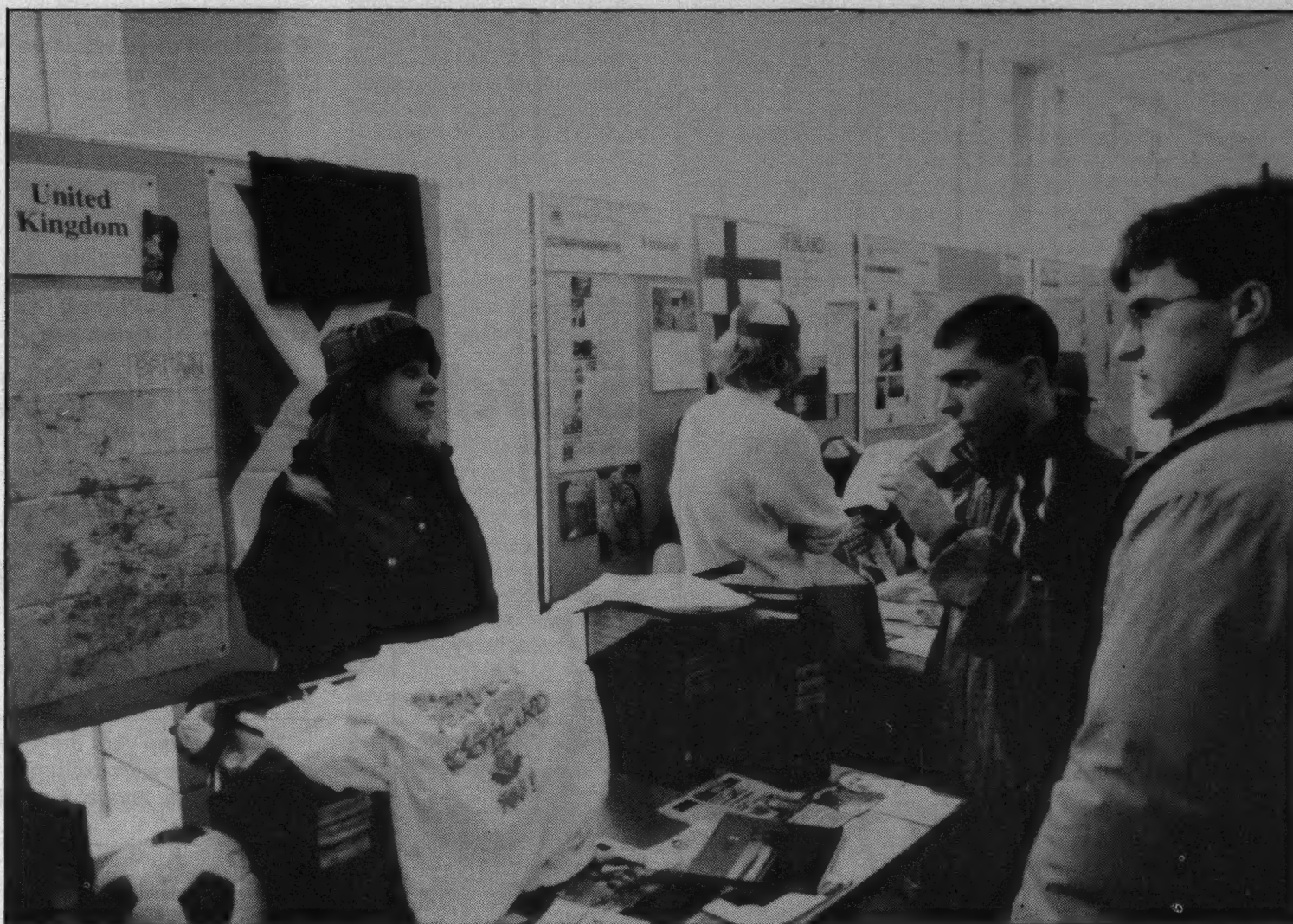
Clayton, a Lister resident, related an incident involving a two-for-one deal on Jell-O. According to him, when students prepared to dig in to their deserts, they discovered that it was covered in mold.

"Don't eat anything that's on sale," he advises. "You don't want it."

Pricing, too, was a concern. The Domino's Pizza outlet in Lister charges two dollars more for a medium pizza than another outlet just a few blocks away, and none of the "specials" Domino's offers were advertised at the counter.

Possibly more disturbing than complaints about quality and price are reports of discovering insects and other pests, including worms and silverfish, in cafeteria food. At a meeting of the Lister Hall food committee Wednesday, residents Barb Menzel and Nadine Gerig told of finding a four-inch caterpillar in a friend's salad.

"Suddenly, her face turned red and she started crying," reported



Mike LaRivière

**So you're from England, eh? Do you know the Beatles? Are you excited that Doctor Who is coming back?**

Gerig. "We looked down and there was this caterpillar in her salad."

"We're scared to eat in the cafeteria," added Menzel. "This is where we have to eat, and I think we deserve decent food."

Lister chef William McGrath was apologetic and offered to take the pair on a tour of the food preparation area to put their fears to rest.

"It's not like we're not caring," said McGrath. "Believe me, when things like this happen in my kitchen, it hurts me as much as it hurts you."

Robyn Darichuk, Lister Hall Students' Association president, said that although there were some problems, Versa was generally an improvement over the old Food Services.

"The nice thing about Versa is that they listen," said Darichuk. "We're not going to be too hard on them this year, because it's their transition year." Darichuk also noted that a number of the problems have a lot to do with the ongoing renovations to the Lister Hall cafeteria, which are predicted to be finished at the end of this month.

Teresa Isaac, supervisor of Versa's operations at Lister Hall, said she was happy to see students approaching her with concerns.

"For every one who comes forward, there must be fifty who don't," said Isaac. "We really appreciate it."

Students have also voiced numerous complaints about the CAB cafeteria, one of the main on-campus lunch spots.

Since this fall, the Students' Union has been maintaining a "Gripe Wall" in CAB. When the topic of the cafeteria came up, response was overwhelmingly negative.

"The selection sucks, there is nothing remotely healthy, and do you call that lighting? It's depressing!" wrote one annoyed cafeteria patron.

Other patrons echoed those sentiments, and added such things as empty salad bars and high prices to their list of gripes regarding the mostly fast-food style menu. Writes another complainant, "Student cafeterias should have student pricing, seeing as how the only people who use them are students."

SU vp external Kyle Kasawski

agrees that CAB is not for everybody.

"It's a matter of taste," says Kasawski. "If you are used to fast food, you will like CAB. If you're dependent on eating there, you'll quickly get tired of it."

"I feel that the University has an ethical responsibility for the well-being of residents of this campus, and part of that is to make sure Versa's doing its job," added Kasawski, who plans to meet with representatives from Versa and the University to discuss the problems at the cafeterias.

Versa's regional manager for the University area, Tal Frank, declined comment at this time, citing company policy on media correspondence.

## Health Services to move into SUB

by Gabriel Fantino

That little shack right on the edge of campus where University of Alberta students go to defer exams and pick up free birth control pills will no longer offer those services.

The good news is that Health Services will be moving to a more central location, namely the second floor of the Students' Union Building.

"With the health services building so far away from the central locations on campus, it's a trek for students. And some students don't find out about it until their fourth or fifth year," said Narmin Hassam, SU vp internal.

The move is part of a plan to concentrate all University student services in SUB.

Student Counselling, the Aca-

demic Support Centre, the Student Financial Aid and Information Centre, the Office of Services for Students with Disabilities, the Native Students' Centre, Career and Placement Services, the Sexual Assault Centre, and the Office of the Dean of Students will also be shuffled onto the second floor.

To make room for the University

services, two SU services, CJSR radio and the Gateway, will have to relocate.

"The University is planning on this in its budgeting, but it's not necessarily final in the budgeting sense. We have had a number of conversations with the Students' Union executive about locations and various things and it seems to be

coming along nicely," said Jim Newton, U of A dean of students.

"Our goal is to work with students holistically," exclaimed Newton.

It is not clear who will pay for the renovations, either to the second floor offices which will have to be built or for the relocation of existing offices.

**"Legislation can not change hearts, it can only restrain the heartless."**

**—Martin Luther King Jr., who would have been celebrating his birthday Sunday**

**Craftomania.....page 5**

**More hemp talk.....page 7**

**More movie passes.....page 11**

**Huskies can't touch us.....page 15**



## Looking for an exciting Reading Week experience this year?

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# SU can't spend \$?

by Terra Tailleux

Have you wondered what that \$2.50 charge on your fee assessment is for? It may be awhile before you find out. The Students' Union's Campus Recreation Enhancement Fund Committee still hasn't decided where your money will go.

In accordance with last March's referendum, all Students' Union members pay \$2.50 for the maintenance of recreational programs and facilities which have been hurt by cutbacks. Seventy per cent of voters supported the initiative of the Recreation Action Committee which advises the CREFC. RAC and CREFC chair Grant Bawolin believes \$400 per team to play hockey is far too expensive and adds that problems associated with

the weightroom and the east swimming pool need to be addressed.

But Bawolin doesn't know when this will happen.

"It's not my say. It's a democratic process," says Bawolin about the difficulties of reaching a deci-

**"RAC's a student group so it's difficult to get students together at the same time."**

—RAC and CREFC chair Grant Bawolin

sion. "RAC's a student group so it's difficult to get students together at the same time."

The various subcommittees also need time to organize and research their topics. Bawolin points to one committee which has been created

to look solely at the weightroom issue, including alternative locations.

Individuals and student groups are invited to submit proposals to the CREFC before February 15 and Bawolin hopes to begin allocating some of the money soon after that. But CREFC vice-chair Gurmeet Ahluwalia says there isn't any hurry to spend. "If the money isn't spent, we'll just add it on to next year."

"We want to make sure we do things right," adds Bawolin.

Until then, the money will sit in a fund that has been earmarked solely for campus recreation. So far the fund includes money only from the fall admissions but Bawolin estimates that up to \$70,000 has been collected so far.

## Is this what you dream about?



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S. U. Registries  
Lower Level SUB

# Studying a world away

by Pete Pachal

What was clogging up the Students' Union Building's hallways yesterday?

The International Centre here at the University of Alberta was sharing space usually reserved for customers of the Coffee Company.

"We're trying to raise awareness for U of A students to study abroad," said Barry Tonge, Education Abroad coordinator at the International Centre in HUB. "We used to do an annual Overseas Options Week. Unfortunately, cutbacks have hit us like everywhere else. We've changed that to this format this year. This is the first year we've done study abroad fairs."

The centre only planned on doing one fair, which occurred last term. That fair was incredibly successful so a second was created.

"There's a critical mass of exchange students on campus. There's maybe in a given year now about a hundred and fifty. Then of course there's the students who returned from last year to the U of

A. In any given year there could be close to a thousand students with exchange experience on campus. So we're finding in a very real way students promote the program themselves."

Students have many concerns about studying abroad, the foremost of which is financial.

"That's one of the myths we like to slay right away," said Tonge. "If

posed to Finland.

"I want to go there to learn the language," said Kuusisto. "That's the main reason. And also to travel. But the cost is so expensive. Living expenses are about double what we pay here."

Students from all over the globe are on exchange programs at the U of A for reasons as varied as the nations they came from.

**"In any given year there could be close to a thousand students with exchange experience on campus."**

—Barry Tonge, Education Abroad coordinator at the International Centre

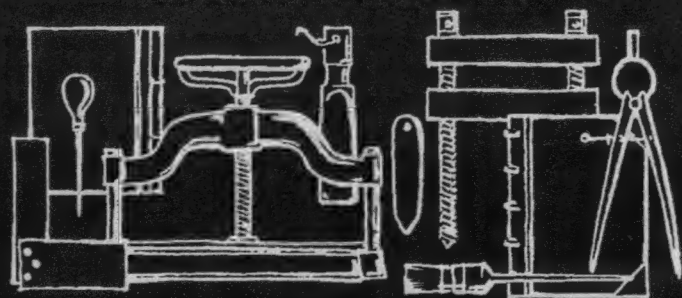
you go on a U of A exchange, students pay regular U of A tuition and fees. Of course that's getting more difficult these days. Room and board at most of our exchange partners are comparable and in some, actually cheaper."

That's not always the case, however, for Asko Kuusisto, a Canadian student here in the faculty of Science, who is finding his education will most likely only be financially realizable in Canada, as op-

"I wanted to ski in the Rockies," admitted Craig Elwin, an exchange student from Swansea University in Wales. "I'm also doing four hundred level marketing courses, they're a little bit easier than back home."

"As soon as I came here the International Centre really took care of me so I want to give something back," said Lisa Bretz, a Swedish exchange student in Arts. "It's a great way of meeting people."

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## Bleeding in CAB

by Michelle Millar

There's as much bleeding going on in CAB as there was in *Interview with the Vampire*.

Well, not really, but for the last few days the annual blood donor clinic has been set up in CAB in an

The CAB clinic is meant to allow easier access to students and staff, according to Blatz, to encourage people to donate.

"We need the students....We'd like to have them come [to CAB], and we'd also like to encourage

**"I don't particularly like doing it, but it only takes ten or fifteen minutes of my time, and it helps somebody else."**

**—Business student Michelle Bullas on donating blood**

attempt to increase blood supplies. This is the Red Cross' third visit to campus this year, having been here also in September and November.

While the mobile clinic usually only visits campus in September and January, it came to campus in November because of insufficient supplies.

Turnout this week has been good, although a little below average. "We've had about fifty people today—we'd like to have had seventy-five by now. We have about three quarters of an hour left and we'd like to get 150 people today," said Anne Blatz, a nurse coordinating the event.

them to go over to the clinic," said Blatz, referring to the centre at 114th street.

Most students who were donating seemed to agree that the mobile clinic improved accessibility and better enabled them to take part in something that can help other people.

"It's necessary," said Business student Michelle Bullas. "I don't particularly like doing it, but it only takes ten or fifteen minutes of my time, and it helps somebody else."

The mobile blood clinic will be in CAB until Friday at 3pm, and will be stocked with pop and cookies for those who donate.

## Winter welcome

by Simon Kiss

Are you suffering from the winter blahs? Depressed that you have to return to school for another four months? Well your friendly neighborhood Students' Union has just the cure.

This week is the University of Alberta's first ever Frost Week organized and run by the SU.

The purpose of this event, according to SU vp internal Narmin Hassam, is to try to build up students' school spirit and help them get readjusted to school life after a long break.

Events include free hot chocolate in SUB every morning, an admin-in with new University president Rod Fraser, soccer in Quad, movie nights, beer gardens and a cabaret.

Hassam admitted that the hot chocolate giveaway "started out slow, but is picking up." She also considered the admin-in a success as about 75 students showed up and Fraser was able to meet every single student one on one.

The SU is trying to incorporate a diversity of tastes for this week with a variety of different events.

Hassam said this year's Frost Week is bigger than last year's comparable Subtropics. That shouldn't worry students who are concerned

about the SU spending loads of money in economically tough times.

Hassam reported that both Subtropics and Frost Week have cost about \$6500 each. That money came from the SU's alternative program budget which is planned for every year.

Although the similar Week of Welcome is an event that nearly every Canadian university runs, Frost Week is something Hassam said she "would venture to say [is] something unique, though I can't say that with full confidence."

Hassam explained she has high hopes for the future of Frost Week. "I think it's something the Students' Union can really build a tradition with."

This week is history folks, the beginning of a tradition.

## Gateway and CJSR shafted

by Gabriel Fantino

As some University of Alberta students may know, the two major media outlets on campus are currently located on the second floor of the Students' Union building.

However, their spatial configurations may change if the proposed reorganization to conglomerate University Student Services in SUB goes through.

Apparently, in order to make room for all nine services which will be moving in, the studios of CJSR radio and the editorial and production offices of the *Gateway* newspaper will have to be relocated.

"This is necessary if all the University services are to be put on the second floor. They will likely lose some space," said Narmin Hassam, SU vp internal, who has been involved in the decision-making process.

But the services affected have some concerns about the quality and quantity of their proposed

**"I understand we are going to be losing a great deal of space, something I am not exactly enthusiastic about."**

**—Juliet Williams, Gateway Editor-in-Chief**

homes. As it stands, both CJSR and the *Gateway* will share the space where the Canadian Imperial Bank of Commerce used to be on the lower level of SUB.

"We are not very enthusiastic about going to the basement. We are over-crowded as it is here. There is no room for the record library. We don't know what is going to happen. We are in the dark," said Zela Alemu, CJSR Administrative Manager. CJSR is not part of the SU.

Her sentiments were echoed by *Gateway* Editor-in-Chief Juliet Williams. "I think this is going to



Mike LaBriere

**DJ Ray Semenoff in the highly unmovable on-air booth.**

cause a lot of problems for our organization. We have a fairly well-established office here and I understand we are going to be losing a great deal of space, something I am not exactly enthusiastic about."

The changes will likely not take effect until next year at the earliest, but planning is currently underway.

"We would like to sit down with CJSR and the *Gateway* and talk about what kind of space is required, what kind of space both units have currently and how they would like the space configured so that they can carry out the functions they currently carry out but in a new location," said Hassam.



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# Students' Union Page

## WELCOME BACK

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EVENTS

January 9<sup>th</sup> - 13<sup>th</sup>

### Free Hot Chocolate

Every Morning During Frost Week  
8-9AM - SUB

### Volleyball Green and Gold Ablaze -

3 PM, Friday January 13<sup>th</sup>  
Dinwoodie - Meet the Volleyball team

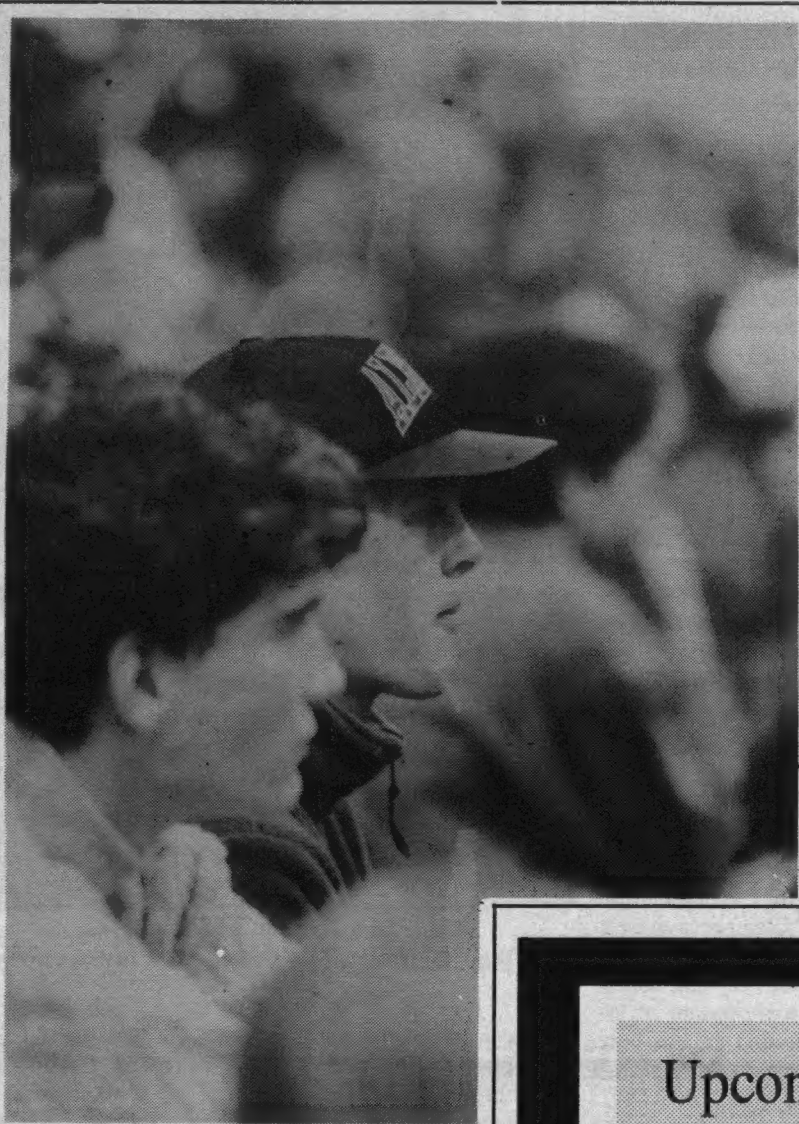
### Color Day

Friday, January 13<sup>th</sup>  
WEAR GREEN & GOLD to get "specials" at RATT

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Did you know your tuition could double NEXT YEAR?!?!? The Students' Union needs your help in letting the federal government know that this is probably not a good idea (insert sarcasm here). We've started a postcard campaign to apply some political pressure on the Prime Minister to make them reconsider their proposed changes, and how they'll affect the economy of the country (let alone the pocketbooks of students). Stop by any Students' Union Information Booth and pick up a postcard. All you have to do is fill it out and drop it in any mailbox. If that's too much trouble, you can even drop it off at an Info Booth. If you have any questions, come to the SU executive offices on the second floor of SUB. We'd be more than happy to answer any questions or listen to any suggestions. By the way, there's no postage required, so it won't cost you anything to send it. If you don't send it, though, it could cost you a lot....



## Upcoming Meetings

### Student Newspaper Committee

Thursday January 12th,  
5 PM 270A SUB

### Student Services Committee

Wednesday January 18th,  
5 PM 270A SUB

### Programming Committee

Thursday January 19th,  
5 PM location TBA

### Administration Board

Tuesday January 17,  
5:30 030J SUB

### Bylaws & Constitution Committee

Tuesday, January 17 3:30  
President's office, SUB

## FORUM ON FEES

January 19 Rm. 270A SUB  
12:30 to 2:00 pm

The University administration, including Brian Silzer (the Registrar and chair of the University Fees Policy Committee) and Glenn Harris (VP Finance & Administration of the University), will be speaking on the future of fees at the U of A and answering questions from interested students.

## FORUM ON THE FEDERAL GREEN PAPER

January 25 Rm. 270A SUB  
11:00 am - 12:00 noon

Learn about the Federal Government's proposals to change the structure of funding to post-secondary education. The U of A could lose \$50 million from its operating budget next year. That could mean losing a couple of faculties, or what's more likely to happen, a possible doubling of your tuition. Does this sound good to you? Remember, knowledge is power...



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# Campus Connection...

A weekly compendium of events happening on campuses across Canada.

## Campus targets

*The Gauntlet*

No shooting allowed. Apparently that's the rule on the University of Calgary campus.

"Assassins," the annual competition held by the Zeta Psi fraternity, was officially cancelled by Lorna Cammaert, the U of C's associate vp academic (student affairs).

In the game, each player is given a dossier on another player, and has the goal of "assassinating" their victim.

"It's just a harmless game for the fun of it," responded Zeta Psi president Vince Wash. "The game is not going to inspire any sort of violence."

However, Cammaert said her office received many complaints about the violent nature of the game, especially since this year's episode was scheduled for

December 6, the anniversary of the Montreal massacre in which a gunman killed fourteen women at the Ecole Polytechnique.

This year, the seventh year the Zetas have held the event, 17 students were enrolled in the game, which cost \$10 for registration, and included a picture of the other student "target."

## Ballot time

*The Endeavour*

Students at Lethbridge Community College will soon be voting on a proposed health plan.

A referendum has been called for the third week of January to vote on a proposal which would even include dental accidents, emergency services and prescription drugs for the duration of an entire year.

"It's an excellent price for what is going out," commented Terry Crawley, the regional representative for the National Student Health Network.

—compiled by Juliet Williams

# McMullen gallery gets crafty

by Gabriel Fantino

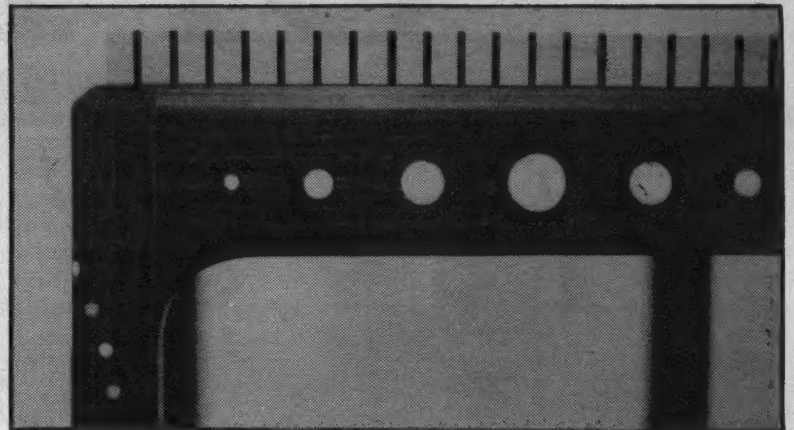
The McMullen Gallery is known in Edmonton for offering innovative exhibitions and the most recent is no exception.

"Tribute—Fifteen years of Alberta Craft" is now up and open to visitors until March. Sponsored by the Friends of the University of Alberta Hospital, it features craft art from Alberta artists in a variety of media such as clay, glass, metal, fibre, and wood.

"In a lot of cases this organization does international development work with craft makers in third world countries. Their crafts are usually quite marketable and they can sell their native crafts abroad," said Barbara Johnston, gallery program coordinator, about the international nature of the organization.

Bill Morton, one of the artists featured, spent ten years studying kimono making and surface design in Japan.

Displayed are his silk and paper hangings, ingrained with exotic patterns.



Mike LaRivière

## "Display Table #4" by Henry Schlosser at McMullen.

One of the more striking objects is a cast glass sculpture with embedded objects and colour streaks. "Voices silenced...but not forgotten" by Leslie Israelson conveys emotions and moods through the seemingly cold, unfeeling blue-streaked glass.

Brenda Malkinson uses glass, copper, and "found objects" to create small collage-like works.

Also displayed are more practi-

cal objects, such as Theresa Jones' Niobium and silver jewelry and Karen Catine's silver tableware which are a mix between rustic and modern.

Also on display are woven tapestries by Pirkko Karvonen, modern pottery by Elke Blodgett, paper and textile hangings by Elyse Eliot-Los, and clays from Pierre Guy, Geri France, Shirley Rimer and Pamela Rodger.

## CaPS All-Disciplines Career Fair 1995

Wednesday, January 18, 1995

10:00 am - 4:00 pm

Dinwoodie Lounge, 2nd flr. S.U.B.

✓ Meet with employers.

✓ Find out about current and future employment opportunities.

✓ Free on-site resume consultations.

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Wednesday, January 18, 1995

9:00 am - 10:00 am, 214 Students' Union Bldg.

Hosted by Braemar and Tip Top.  
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Wednesday, January 18, 1995

1:15 pm, 214 Students' Union Bldg.

Hosted by Career and Placement Services (CaPS). Enter to win a free workshop.

Admission: FREE

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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Silver Lazarus

It annoys me that even among photojournalists and others who appreciate the value and power of the photographic image, there are still those who talk of the impending death of photojournalism.

Over the Christmas holidays, while staying at a friend's place I came across a magazine which featured a headline that warned of this "death"—it was an issue from 1972. Decades later, still images remain an important part of the magazines and newspapers our society consumes. What of this death?

Two things are being confused in this issue: a decline in the overall quality of photojournalistic work—which I think we must acknowledge as being very real—and a gradual evolution within the practice itself that has been largely dependent upon technological advances.

The decline in quality has been attributed to many causes. The invention of television, and the resulting decrease in the audience size and amount of profit created by print media had a tremendous impact. It saddens me to say that the status of photojournalism in its golden age (the period from about 1930 to the mid-fifties) will probably never return. But a decline does not necessarily herald an end to endeavors in this field.

I believe that changes in the methods used by photojournalists, such as the introduction of digital imaging techniques, should be taken as signs that photojournalism is still growing and keeping abreast of technological advances. Just as Leicas were replaced by SLRs, the latter will soon give way to the digital camera (which, as I understand, some daily newspapers have already begun using). An image stored in the memory of a computer has the same potential to inform, horrify, or inspire that a traditional photographic print does, and nothing precludes a photojournalist from making great achievements with this new medium. Keep in mind that until the work of people like Henri Cartier-Bresson became recognized, few considered the 35mm camera to be anything more than a toy for the amateur. Henri Cartier-Bresson's style itself grew from his skillful exploitation of the unique properties of this new toy.

Despite the fears of a rather small group of professional photojournalists, so long as humans possess the power of vision, and have minds that continue to gather information via this pathway, images of some kind will always be part of the way news is propagated and remembered.

—Mike T. LaRivière, Photo editor (duh)

## GATEWAY

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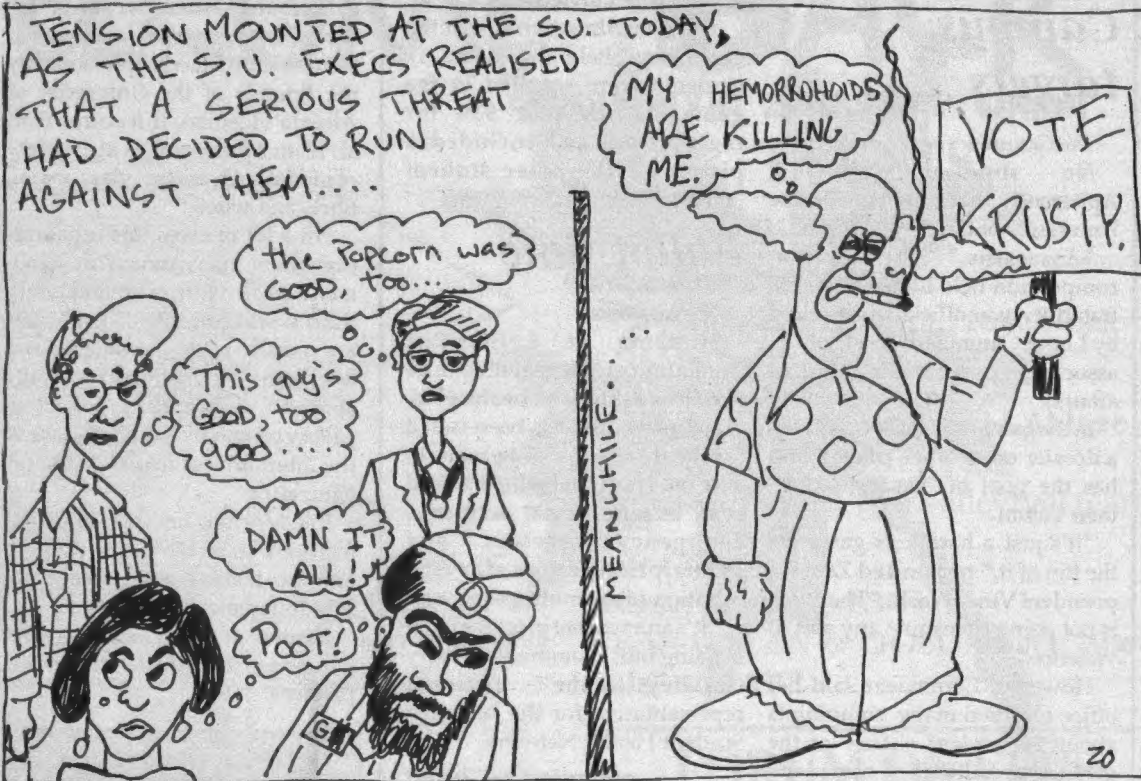
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Circulation Sphincter Scott Hayes 492-5168

Advertising Stomach Marilyn King 492-4241

...and this issue's thought du jour comes from Tami Friesen:  
"Who are the assholes in RATT? Why are you in our bar?  
You suck."

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## Letters to the Editor

### Postcards Pissy Pandering

I am extremely disappointed by the timid and woefully inadequate response of the Students' Union to the proposed changes to education funding, as outlined in the federal Green Paper. These proposals would unnecessarily cut federal funding to the University of Alberta alone by \$50 million, lead to crushing student debt loads, double tuition, and return us to the days when a university education was the sole privilege of the wealthy few.

Our SU seems to feel that a lacklustre postcard campaign, haphazardly thrown together for a paltry \$600, is a sufficient way to counter this very real threat to our education. The remaining \$7400 earmarked to combat the Green Paper's foolish proposals will likewise be squandered on equally impotent "poster and letter-writing campaigns" and travel junkets for the executive "conferences." This "strategy" in my opinion, smacks of either cowardice, apathy, or ignorance.

The Canadian Federation of Students has called for students across the nation to participate in a one-day boycott of classes on January 25, to express anger at the proposals and to demonstrate the strength and solidarity of Canada's students. Many members of the SU executive have privately expressed to me their approval of just such an action at the U of A. That they have not yet followed the lead of so many of their peers at other universities in

Canada by publicly advocating and organizing a one-day student walk-out is not merely disheartening, it leads me to seriously question the sincerity of their opposition to the Green Paper proposals.

Todd Ferguson  
Arts II

noticed every time an unsuspecting student wants to go to the doctor? Maybe instead of needing someone to pass by their offices they should consider working more efficiently for the students who not only pay for their services but their salaries as well.

Natasha White  
Science III

### Renos Ridiculed Always Rightly Alliterate Accurately

In response to the Students' Union's recent decision to move the *Gateway* and CJSR offices to the basement of the Students' Union building:

The biggest question here is of fiscal responsibility. Can we afford to renovate two floors of SUB? I would assume that having the awesome responsibility of paying off approximately \$2.3 million in debt should make the SU think twice. Moving the *Gateway* entails having all existing equipment moved, completing renovations on the vacated CIBC space and, of course, rewiring all the computers again. (They were rewired last summer so the SU would be doubling the cost by doing it over again.) Not to mention the cost incurred by moving CJSR.

I realize that the University of Alberta already owns a third of the building, but moving services which already occupy other spaces; one of which has its own building, takes money. The U of A does not have any to spare.

Why is it that the SU finds it necessary to move an SU service into the basement instead of themselves? Could it be they want to be

As you can see, this Letters to the Editor section has yet to be full to capacity. Maybe it's because nobody actually reads this newspaper (well, except for the TLFs).

If I were a reader of the *Gateway* instead of an editor I would have PLENTY to complain about. Like, for example, all the freakin' jerks who mill about like confused cattle in the SUB foodcourt. Some of us have places to go so keep your head up, your backpack secured and get the hell out of the way if someone says "excuse me, please."

And how about fingernails? I often wonder why they are so much harder than the rest of our exterior.

Shut up, Pete.

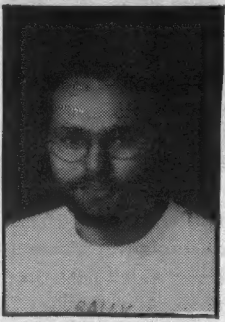
What about those political hacks who, any day now—just you wait, will start writing letters and attempting to write articles in a feeble attempt to pretend they are active members of normal student life? Do you love them as much as we do? Tell us about it.

Tami Friesen  
Managing Editor

## Contributors

Darren Zenko, Amanda Pitchford, Natasha White, Zach O'Connor, Shirley Schipper, Gurmeet Ahluwalia, Fish 'sauce' Griwkowsky, Joel Currie, Evan Bedford, Peter S. Moore, Patrick Fowlow, Ryan Whyte, Suraiya Rampuri, Todd Babiak, Simon Kiss, Dan Carle, Grotesque Dude—Guaranteed to make you puke, Wade Tymchak, Yung Luu, Ron Shute, Stevie Knotlee, Neil Flynn, Don Dotto, Steve Sperber, Marky Moose.





Peter S. Moore

Most students intimately know the joys of part-time work.

"Just over 80 per cent of jobs created in 1993 were part-time. For Canada, the comparable figure was 60 per cent," states the Green Paper background notes. Predictably, they left out the important details about job types. The service sector, which employs many students, has grown through the recession on low wages and part-time work. Nation-wide, involuntary part-time work has risen 24 per cent since 1975. Add to that the vast increase in the average length of time unemployed from 6.8 weeks in 1975 to 20.4 weeks (nearly half a year) in 1993 and we clearly need to deal with this crisis.

Welcome to our future.

The crisis of unemployment will have long term effects on us. We will live here for the next 70 years, but we find ourselves pawns in a frenzied "free" market. Corporations which produce more for less win. The human cost of that production is incidental. No wonder enrollment here at the University of Alberta reached its apex last year.

Alberta rightly lays claim to the Alberta Advantage of rich productivity, but for what? We have one of the lowest minimum wages in Canada and no part-time benefits. Does this encourage young people to join the market economy society? Is five dollars an hour (and less for youth 17 and under) a reasonable wage? The answer to both questions can be found in last issue's letter from a frustrated, badly paid, and overworked waitress-student.

It gets worse. Since 1975, Alberta's unemployment rate for youth has doubled the provincial average. In 1993, young people disproportionately composed 28 per cent of Alberta's 9.6 per cent unemployed. About 36,000 young people per month had no work. Unemployment has driven talented

youth to escape the "Alberta Advantage," not embrace it.

I wonder about the true function of university. One friend described university as "a corral to keep the young cows from eating the old cows' grass." I cannot say he's completely wrong. Not surprisingly, the background notes exclude the million plus students learning social and technical skills. Without federal funding, those million "education-free" people would stand in welfare lines: a political, social and economic disaster. Meanwhile, the gates to the Ivory

Tower are wiped clean of the unwashed masses. Elitism Strikes Back.

We must start to look out for Canadians, not for corporations.

There is no such thing as a "Canadian" corporation; the corporations clearly have no interest in the Canadian public good, as is reflected by their support for the Green Paper's scorched earth program.

Too many so-called Third World

nations live under corporate control. We must avoid it at all costs. Corporations and rich individuals desire tax breaks, we must say no. If they threaten to leave unless we

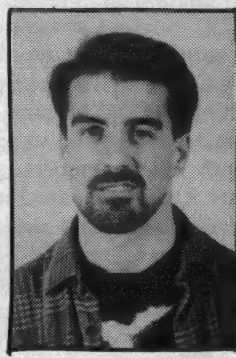
cent health care and social security infrastructure, but why pay for them?

The noon hour protest march in Quad on January 25 is a call for students to defend responsible taxation and human values. We need social security in the "No Salad Days" of the post-graduate years just as much as we need education funding to graduate. Let's remind all governments young Canadians care about more than their TVs and telephones; we care about our future.

**Let's remind all governments young Canadians care about more than their TVs and telephones; we care about our future.**

subsidize them, we must legislate against capital flight. We should demand that corporations pay for their debt. Yes, we citizens will pay off our two per cent share (about ten billion) spent on building a de-

subsidize them, we must legislate against capital flight. We should demand that corporations pay for their debt. Yes, we citizens will pay off our two per cent share (about ten billion) spent on building a de-



Evan Bedford

Thanks to Conrad Nobert for his thoughts on pot and the law (*Gateway*, Nov 15). I would like to add a few of my own on pot and culture. When I look back on 1976—the year in which I took my first puff—I have to thank my lucky stars that a magazine called *High Times* was still available on the newsstands. For it was *HT* that taught me illicit drugs had a culture which did not lie entirely in the gutter.

Until that time, I had no idea that any type of drug could have a positive culture. Of course, alcohol and nicotine were great for blending in with peers, but marijuana? Wasn't that the stuff that made one want to stare at the sun or acquire a quick craving for heroin?

Well, I never ended frying my retinas, but I did acquire a craving. It was an intellectual craving. I had discovered the world of psychedelia (and pot most definitely is a psychedelic, folks).

## people speak

# Cannabis Culture

So what exactly is a psychedelic, you ask? Well, according to Webster, "psychedelic" has something to do with the Greek psyche (or soul), and deloun (to show). To show the soul. To make manifest the mind. **MYSTICISM!**

So aside from all the chintzy ads for double-stage bongos, and goofy cartoons about stoned felines, there was actually something in *HT* that appealed to the intellect. There were references to the writings of Aldous Huxley and Herman Hesse and Carl Jung. There were interviews with leading international authorities on mycology (Gordon Wasson) and psychiatry (R.D. Laing and Thomas Szasz). This was no *Reader's Digest*. This mag had some critical substance...even if part of that substance was just a continuation of a multi-millenia long attempt to assign words to the unutterably ineffable.

Now, I don't really want to make any pronouncements on the empirical validity of mysticism or its socio-cultural importance in his-

tory. In fact, these days, I'm very much in the backsliding mode. I'm now much more interested in stuff like East Timor and the fact that half of Canadians aren't quite sure whether the earth revolves around the sun, or the sun revolves around the earth.

And I also can't discount the fact



that psychedelics are just a tool; they can harm just as easily as they can help (and in my case, they definitely took a horrible toll on my social life).

But damn it; they just as effectively got me wandering around the local public library. Before that,

I seemed to be headed for a life of weekend boozing and dead-end service jobs.

Dilemmas such as this are legion. The decade of the 1960's will attest to this. But we can't simply sweep a powerful and complex phenomenon under the rug if we don't like some aspect of it. We have to embrace the positives and try to transmute the negatives.

Unfortunately, our present-day culture is ill-equipped for such action. What we desperately need is a culture of open inquiry and civil conversation. Sloganeering and partisanship will no longer suffice. "Just say no" is wrong both in its strategy and its fundamental grasp on reality. As the social scientist, Jurgen Habermas, has noted, we need a communication oriented toward reaching an understanding, rather than one which is simply geared toward strategic manipulations.

And perhaps we need Canada Customs to once more allow *HT* to pass over our borders.

**ENTER** **to WIN**

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Got nuthin' to do Friday? Or any Monday or Wednesday, for that matter? Well, it's not too late to come volunteer for the Gateway, ya know. Come to our general staff meeting Friday at 2pm, room 282 SUB. Visit the wall of nepotism. And pick up yer bluddy bound editionz!





**Gurmeet Singh  
Ahluwalia**

"We may have all come on different ships, but we're in the same boat now."

—Martin Luther King Jr.

"I know the legion members are Canadians. They have proved that beyond a doubt. I have yet to see a Sikh as an individual, or as an organization, prove themselves to be Canadians, not just Sikhs."

—Lewis Evans  
Letter to the Editor  
Edmonton Sun  
June, 1994

I don't think I have ever been so angry in my life. I'm not a Canadian? Judging from Mr. Evans' letter, either Sikhs have no allegiance to this country, or he has not come in contact with enough Sikhs. Then again, he could be one of those

people who just likes making people mad.

How do I prove I am Canadian? Do you have to like hockey to be a Canadian? Well, I guess I qualify. Does a Canadian have to serve the community? I think my family has done its fair share, from coaching little league soccer, to getting politically active, to donating to different charities, to paying a heck of a lot of taxes. Sikhs are required by religion to serve the community, both through our pocketbooks and our labour. Do you have to be willing to fight for this country? If Canada gets attacked tomorrow, I'll be the first in line to sign up. And if we do have to fight, I won't be wearing a helmet. I'll be wearing my turban.

Over the holidays I thought about what it means to be a Canadian. I had read countless letters stating that "Sikhs aren't Canadi-

ans," I had to decide what that meant.

It's not uncommon for me to be asked where I'm from. When I answer "St. Albert" the next question is inevitably "No, I meant before that." Other times I'll say "Ontario" only because that's where I was born.

Sometimes, when I don't feel like playing this little game, I'll bypass the whole episode by saying my parents were born in India.

It's an interesting phenomenon, this multiculturalism thing. A couple of years ago, I volunteered at a retirement home. I spent forty-five minutes talking to a lady about her experiences in WW II. When I finally moved on, she said "I'd just like to compliment you. You speak excellent English."

I wasn't really offended. Surprised, and perhaps a little dismayed would be more accurate.

It made me think: will my grandchildren, who will be at least third-generation Canadians (or fifth-generation, depending on how you look at it) be asked the same questions? "Where are you from? How'd you learn to speak English so well?" My friend's parents are

both from Australia. How come she isn't commended for her excellent English, when her mother has a stronger accent than either of my parents (people often confuse my father for me on the phone)? Is it inevitable that she is considered more Canadian than I am? Why?

I finally came up with a short definition  
o f



a Canadian.

To sum it up in one word, the ultimate Canadian is *accepting*.

I was telling a friend of mine I wasn't sure if I was going to go caroling with other members of the Students' Union because I'm not a Christian, and don't really celebrate Christmas. This sparked a pretty heated debate. I eventually decided to go caroling, because she convinced me I should consider Christmas a secular holiday,

more of a time to be with family and friends, enjoying humanity.

That sat really well with me until I said good-bye to another friend, who is a very devout Christian. She wished me a Merry Christmas. I realized that making Christmas a secular holiday could infringe on her ability to experience the religious aspect of the day. When I told her this, she agreed that we were in quite a bind. I didn't want to take the religious significance away from her, and she didn't want to "take a holiday" away from me.

In the end, we decided to say Merry Christmas to each other, with each of us attaching our own meanings to it.

It seems to me this episode is exactly what being a Canadian is about. We agreed we wouldn't tell the other how to act, and made sure we were both keeping the other's feelings and beliefs in mind when we did something.

Some may call this political correctness. I call it common courtesy.

After my Remembrance Day article, I had at least five people who disagreed with what I said come talk to me.

I was approached by one fellow who said he wanted to meet me because "I don't understand your culture, and you don't understand mine." I don't understand Canadian culture?

I dreaded meeting this guy. I thought it was going to be a case of each of us banging our heads against a wall, trying to convince the other he was right.

Fortunately, my fears were unfounded. We had an excellent chat, and we both left the meeting feeling pretty enlightened: me, because I had helped inform somebody that different doesn't mean bad, and he because he had learned something new. What really struck me, though, was his comment that I had "helped humanize minorities" in his mind.

Is this still necessary? Judging by reactions I still get walking down the street, entering a store, or going to a library, I'm afraid so.

There's no question in my mind that Canada is the best country in the world to live in. That doesn't mean we can't try to improve it a little each day.

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Fish Griwowsky

So there I was, sitting up in RATT, or Are Ay Tee Tee as the non-collegiate new karaoke guy called it, and I came to thinkin'. I've really been stomping in these fields for far too long.

Some dick-ass caveman cop was roughing up SU executive WWF tagteam first round draft pick Gurmeet "gourmet on spell-check" Ahluwalia. I couldn't tell what was being said but it had to do with turbans and legion halls, and let's say it got pretty heated.

And the thing was, I was hoping, praying, for somebody to throw a punch so I could fly in there like Superman and start whaling on this guy.

By the way, I discovered that the verb "to whale," as in, "Hey, quit

# Aquarium

whalin' on my Grandma," is spelled...well, the way I've already spelled it thrice. W-h-a-l-e. Or, as the new karaoke guy would say, "Double-You Aitch Ay Ell Tea." And I always thought it was W-a-l-l. I think it's really just a north-side thing. Is anyone still reading this?

I guess the point of this whole wasted tirade against more pages for the Gateway would be: What ever happened to the good old days?

The thing I most miss from the days of yore would probably not really be spandex or stubby beer bottles, but prank phone calls. I shouldn't really admit this, but what the fuck, it's like three in the morning and I've been drinking all night so here goes.

I used to be a prank phone call maniac. I had prank phone call fever. I had a subscription to *Prank Phone Call Monthly* and I named my first kid Frank, which rhymes with prank. Okay, I don't really have a kid.

But we used to dial and harass all kinds of people, generally at random. We phoned one guy and pretended we were little kids who got whaled on, and that we had misdialled his house. We got him to phone our place (sort of dumb) and tell our "mother" (me in a girly voice) that our sons were at such and such a phone booth.

Later, the considerate man would phone back and we thanked him. He asked how old we were and we responded, laughing, 87.

You know, that's not really funny anymore.

I'm more and more disgusted with my past as time goes on.

Maybe it's a good thing that they got caller ID.

Oh, jeez, I ran out of room, so I guess I can't tell you about the time I got caught with my pants down at the Bordello in Vietnam.

Her name was Ho Chi Minh and, well forget it...

All I can say is, Gurmeet Ahluwalia kicks cop ass any day.



Joel Currie

Over the Christmas break, I finally got around to seeing *Forrest Gump*. It is one of those movies critics hate but everyone else loves. I have to agree with everyone else; it is a really good movie.

The movie reminded me of something said in one of my classes recently: it is better to be an unhappy Socrates than a happy fool (whether Socrates really was unhappy or not is beside the point). In other words being intelligent and knowledgeable is more important than being happy. There are a lot of people who believe this. It is probably because many people seem to love Socrates for some reason. He is many people's hero. Personally, I think Superman is a better hero than Socrates.

I pondered this for a while after I heard it. There was something about being an unhappy Socrates that just did not feel right. I found I was inclined to think I would

# Stay Simple

rather be a happy fool. For if the fool is happy, then it seems he has some bit of wisdom the Socrates lacks. The fool knows how to live in happiness while the Socrates apparently does not. How to be happy is the most important bit of wisdom one could have.

Animals seem to be happy a lot. I see dogs, cats and hamsters who are happy for no good reason whatsoever. Since humans are supposedly more intelligent, we should have the wisdom to be even happier. Instead, most 'smart' people are at some middle ground where we are a little too smart and a little too dumb to be happy.

Unlike most people, Forrest Gump was apparently one of those who was too dumb to be unhappy. He met new people and situations without prejudice or fear. He wasn't smart enough to know how complicated and frightful life is. He wasn't smart enough to know he should be afraid of people who were different than himself. And he wasn't smart enough to know he should be afraid and distrustful of the opportunities that life presented.

Forrest Gump was simple. When

I hear the word 'simple' being used to refer to a person like Forrest, it is often meant as an insult. It is like calling someone a feeble-minded simpleton. He was not smart enough to know he should join everyone else in maneuvering his way through the complex maze of politics, philosophies and psychologies. He wasn't smart enough for the winning of favours, fighting for radical ideals or trying to figure out where the boundaries of the human condition lie.

Yet he was happy. Instead of climbing the ladder of success, he was climbing the ladder of life where each rung was "like a box of chocolates." On the way up he found happiness and fortune. The funny thing was that he really did not care all that much about fortune anyway.

Who is more the fool: an unhappy Socrates or a happy fool? Any happy fool or Forrest Gump is a wiser man than an unhappy Socrates. The wise person knows that to be simple and without fear and prejudice is more conducive to a happy life.

As for myself, I hope one day I will be as wise as Forrest Gump.

# LSAT

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# Aladdin

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Shirley Schipper

If your eye got poked out in this life would it be waiting up in heaven with your wife?

—Crash Test Dummies

In my dreams, things are just right. When I exist there, as strange as things may seem when I wake

up, they are completely normal and make perfect sense to me.

I had a dream many years ago about a 20 foot chicken whom my faceless friend and I were hiding from. It had red and white striped legs and bright yellow feathers. We hid behind the huge white headboard of my bed and shot stones at it. Never once did I ask "Why is there a giant chicken in my room?" I only knew that my friend and I had to be very quiet and try to make it go away.

When I was in grade five, I had a dream that my best friend was stuck in the bottom of a manhole, wading about in the street water that drained into the pipe. I pushed pears and chicken drumsticks through the grate of the manhole cover for her to eat. I thought to myself "I am being so helpful! She will be so happy!" I never thought "Gee, maybe I should go get someone so we can get her out."

In my dreams, I am not afraid of dying, in fact I know what hap-

pens after you die; I just can't remember when I wake up.

Once upon a time, I thought that after people die, they live in other people's dreams. That's why there are so many people in my dreams that I don't know. Murderers go there too, I just wake up before they can catch me.

Sometimes I think dreams continue after I wake up because there is never a beginning or an end. It always seems like I am jumping from place to place, but always to

the middle of a story already in progress.

If people go to heaven when they die, where do other living things go? I can't remember if there are any plants and animals after I wake up, and if they do become dreams, I should dream about great rain forests, and all of the pets I have had.

There are always pockets of familiarity within the clouds of disorder, but I think they are elements that I release from my memory throughout the night. The ideals, beliefs, fads and theories that died so long ago take the things of my life and twist them so I don't even recognize them. I tell someone about the weird dream I had and they say "Oh, that must have been because of that show you saw the other night." Most of the things I see, however, are things that have no real relevance in my life, so why do they show up in my dreams?

There are many strange things in my dreams that I wouldn't mind doing in real life, except most of the things would probably be unacceptable. In dreams, you can do anything you want, and the next night, no one remembers what you did—at least you think they don't. In reality, the people in your dreams can play with your mind, make you look at things you have forgotten, and laugh quietly as you live out your life in the world you imagine to be real.

# What Dreams are Made of

## Question The Knowledge

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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## ROLL OF THE TWELVE-SIDED DICE

**Role-playing fantasy offers escape from the part prescribed by reality**

*The Dungeon Master's Handbook*  
Windsor Bowl  
until January 14



review by Darren Zenko

If you're like me, you have fond memories of afternoons spent in suburban rumpus rooms, afternoons screaming happily at your friends and playing that classic PTA-frightener, *Dungeons and Dragons*. You remember those good old days, when an evening's fun meant nothing more than venturing into a not-quite-abandoned cave, killing every living being within it, and stealing all their stuff.

**If you're like me, you have fond memories of afternoons spent in suburban rumpus rooms, afternoons screaming happily at your friends and playing that classic PTA-frightener, *Dungeons and Dragons*. You remember those good old days, when an evening's fun meant nothing more than venturing into a not-quite-abandoned cave, killing every living being within it, and stealing all their stuff.**

There are several significant differences between those halcyon days of yore and Azimuth Theatre's one-man play, *The Dungeon Master's Handbook*. First of all, none of my friends could act, nor could they write, unlike playwright/star Rob Moffat, who can do both.

Moffat gives an excellent performance as Jordan, an angry teenager from an abusive household who retreats into a world of fan-

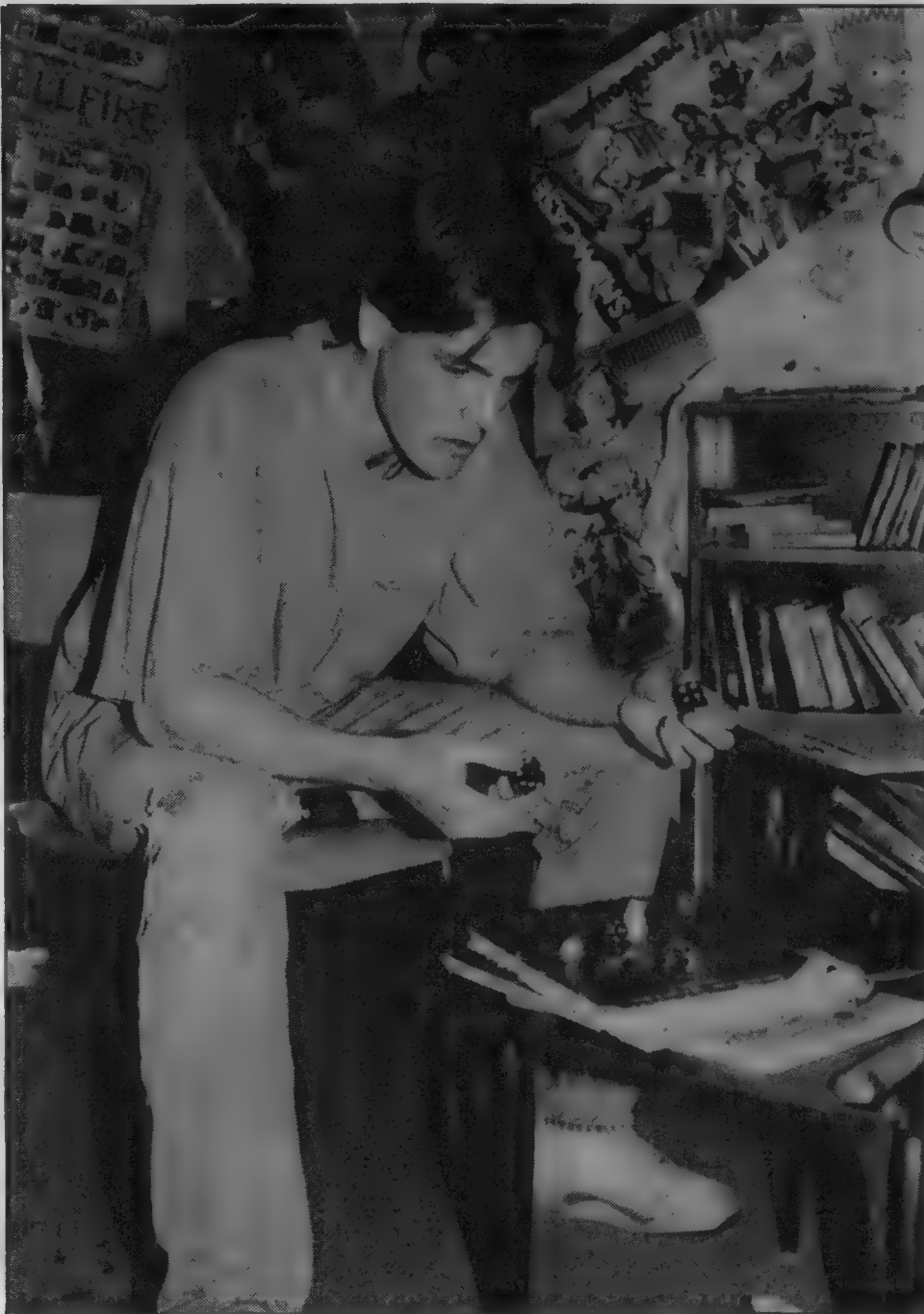
tasy to escape his unhappy life. As Jordan gets deeper into his imaginary characters, the role-playing exercise becomes more and more revealing of his true circumstances.

The energy and emotion which Moffat conveys in his monologue is stunning, made all the more effective by the intimacy of the play's makeshift venue, a suitably dungeon-like office space above Windsor Bowl. Actually, the wood paneling and brown carpet of the "theatre" serve well to simulate the proper rumpus-room atmosphere.

The major problem *The Dungeon Master's Handbook* must overcome is the fact that it was written as a tool for provoking post-performance discussions, which were not included in this production. As such, most of the play is about as subtle as those old "morals" films your Health teacher used to show you. You can almost hear the ques-

tions: "What should Jordan have done in such-and-such a situation? Do you think the game is harmful or helpful to Jordan? What would you do?"

Despite this unavoidable problem, it's worth seeing, if only to experience the strength of Moffat's excellent performance. So sharpen up your +3 broadswords, fork over five gold pieces and check out a different kind of critical hit.



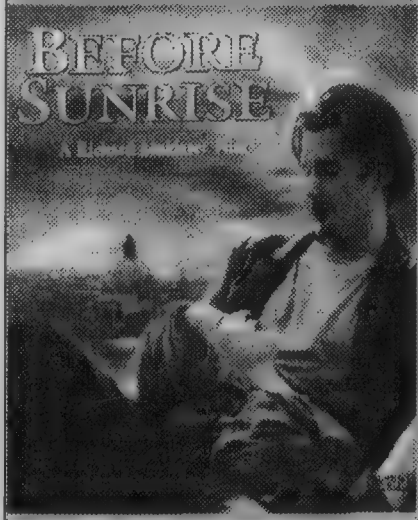
David Williamson

**THE DUNGEON MASTER IN HIS DEN: Rob Moffat contemplates.**

**NEXT ISSUE: A REVIEW AND GIVEAWAY FOR THE LATEST OFFERING FROM THREE DEAD TROLLS IN A BAGGIE, THE BIG STUPID IMPROV SHOW!**

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## HILARIOUS, RUTHLESS MUSICAL

**Leave It to Jane Theatre paints maternal obsession**

*Ruthless!*  
The Kaasa Theatre  
until January 15



review by Suraiya St.Croix

This play is fuh-knee. Funnier, in fact, than Jim Carrey with two streams of snot frozen on his face. Funnier than my hair first thing in the morning. Funnier than YOU.

*Ruthless!* is a nice, light enactment of very black events, events like the killing by a Texas mother of her daughter's competition for head cheerleader. The basic plot of this play concerns a very talented little girl who wants the lead in the school play. When she doesn't get the part, she picks off the kid who did get it.

Don't worry, I have really told you nothing—this unfortunate mishap is just the initial incident. The play comes chock full of twists, turns and surprises, all of which are entirely amusing and, by the end of the play, if you're sitting near an aisle, you just may find yourself rolling in it. Chances are you won't be alone.

The set is totally low-key. Four boxes at

the four corners of the stage are permanent fixtures, and that's the extent of the props. There is a modest pit for the pianist and her lovely black lacquer instrument. But there's really no need for an elaborate environment, because the characters are big, and I don't mean obese; I'm talkin' caricature, I'm talkin' wicked costuming, I'm talkin' incredible capacity to project.

Oy, the play's funny. But that is simply because the characters are very well cast, and very well developed. The move to cast a male John Kirkpatrick in the role of a female Sylvia St.Croix, an agent (of sorts), was an act of genius. He is Dame Edna about thirty

years ago. He wears velvet short skirts, in leopard and zebra prints, and has great legs. Damn.

And the kid, Tina Denmark, seems sinister, like Chuckie from *Child's Play*—but she's also cute, like Shirley Temple, as portrayed by a very talented Angela Santos. Sandra-Leah Page and Leona Brausen both take on the "challenging dual role." Each plays up the distinctions between successive characters, allowing the audience to forget that these actors just vacated the stage. Every player approaches their character fearlessly.

The play is colourful, loud and really well written. The songs, though performed magnificently, will probably be forgotten, simply because the characters are far more memorable. Usually, you sit down in the

**The move to cast a male John Kirkpatrick in the role of a female Sylvia St.Croix, an agent (of sorts), was an act of genius. He is Dame Edna about thirty years ago. He wears velvet short skirts, in leopard and zebra prints, and has great legs. Damn.**

years ago. He wears velvet short skirts, in leopard and zebra prints, and has great legs. Damn.

Sandy Paddick gives us Judy Denmark, an in-technicolour version of the Beav's mom or Harriet Nelson (R.I.P.). In the beginning, she's kinda vacant, robotic, and if she were blonde, she would be too much. Thankfully, though, Judy is brunette, à la Jackie O (R.I.P.). But later on, you see her true nature...

theatre, and you notice the people around you but you don't expect to interact with them. By the end of the play, you're laughing, loud and proud, slapping your knees and knocking into the person next to you, who is laughing just like you.

Leave it to Jane Theatre made an excellent choice in putting on this play at this time of the year. Beat those winter blahs (How's that for a cliché?) and see this production.



# L I T E R A T U R E

## The Cult of King Kong



The Wives of Bath  
SUSAN SWAN  
Vintage



review by Patrick Fowlow

Deformity, secret identities, budding sexuality, penis envy and the Cult of Kong (King that is)...these are some of the ideas which arise in Susan Swan's charming and witty new novel *The Wives of Bath*.

The heroine is "Mouse" Bradford, a shy girl with a slight hump who is sent (unhappily) to Bath's Ladies College in southwestern England by her stepmother Sal. Eventually, Mouse befriends her roommate, Paulie Sykes, the school's renegade and misfit. Paulie becomes her mentor, teaching her how to survive in school and to be, among other things, a boy.

Paulie despises women, especially the fact that she is one. She has started her own cult dedicated to King Kong, and has convinced the school staff she has a brother named Lewis, who works as the groundsman. In fact, he is an alter ego Paulie has created for herself—one which she hopes to fully become.

Mouse passes a series of tests "Lewis" sets for her and becomes "Nick." She revels in her freedom as a boy; her outfit hides her hump and makes her feel less awkward. Slowly though, she outgrows her need to be Nick the Strong. She meets a boy who is attracted to her, and, to cap it all off, her father dies. The strength she gains while dealing with her loss proves she can be just as free as any boy. She comes to the realization that Nick is no longer a needed part of her life.

This severs her ties to Pauline, though, who is going through many troubles of her own. Lewis' girlfriend's brother wants proof that Lewis is male. How far will Paulie go to prove herself? (And does that missing scalpel have anything to do with it?)

The book is infused with sharp humour, never losing its footing. On the stylistic front, Mouse's letters to JFK help bridge gaps and speed up the action. This compulsively readable novel never falters, and treads fresh ground within the genre of coming-of-age stories.

## THE DIRTY ASSHOLE Young 'Peg poet brave but derivative

*Dead Bats Amidst the Bullshit Laughter  
& the Lovestricken Cockroaches*  
TONY NESCA  
Screamin' Skull Press



review by Todd Babiak

Winnipeg writer Tony Nesca begins his fourth (?) independently-published book with a fabulous dedication to a nameless man who showed him all about Goth music and dirty realism. Nesca doesn't bother hiding his love for writers like Charles Bukowski, Ernest Hemingway and Raymond Carver; every piece in his little

with a translated short story penned by "Antonio Antoneasca" and two more pieces of fiction—one's titled "Hey Doc, My Asshole Burns" (holding tightly to the *dirty asshole* Bukowski motif). Nesca writes to extremities, and to his credit, there is not an ounce of subtlety in this collection. Where there is cliché and repetition, he ends the lame verse with a quotation mark, pounding the reader with his themes: dirty, stoned and poor is good! Get it through your heads, you shower-taking fools!

I'm always wary of poems that rely too heavily on content. They're bound to be silly polemics about the author's vision of The Truth. Nesca's take on master morality, however, has some cool points. In "Bixby, The Gargantuan Delivery Boy,"

In "Bixby, The Gargantuan Delivery Boy," hidden among the standard drinking and whoring, there's an eye-opening reference to the Commodore 64! Now that's literature.

book sounds as if it were written in the hopes of winning a Canadian Gen X Charles Bukowski poetry contest, with the first prize a case of cheap beer and half a pack of smokes. He hollers with a loud, scratchy voice, in contempt of "the ones that walk/by with the cleanest/clothes and/the dirtiest/assholes," while praising, loving and worshipping "Us, the dirty ones,/the bastards with/no identities/the ones who hate/to work/the ones who like to/smoke pot and wash/it down with vodka..."

There is no real variation to this collection of poems, which are supplemented

hidden among the standard drinking and whoring, there's an eye-opening reference to the Commodore 64! Now that's literature.

This man is a young Canadian writer with enough balls to publish and distribute his book of poetry. Although *Dead Bats* won't make the Can Lit Review's top ten for 1994, it shows Tony Nesca may be on his way to being a good writer. He's dedicated and on the verge of a complete breakdown. If you would like to order the book, come up to the Gateway office and find Giles.

### NEW ON THE RACKS...

*Growing Up Asian American* (Avon, \$12.50): Maria Hong edits 32 stories ranging from the 1900s to the 1990s.



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F

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# A DISCONCERTING EXPERIENCE

*Living Water*  
by AMY LUKE-LOEWAN  
FAB Gallery  
until January 15



review by Ryan Whyte

Amy Luke-Loewan's paintings are quiet, intimate and brave—almost to the point of naïveté. Their blind, stubborn existence is born of the meeting of two juggernauts: Chinese calligraphy and modern Western art. Both are appropriated as means of spiritual expression. Experiencing this show is like visiting a country about which you've only read travel brochures; here Western art has been rendered momentarily unfamiliar.

Large, tapestry-like works on paper are saturated with many layers of cool, thinned paint. The drips are always left in, as evidence of both the process and the physical limitation of the medium. These works are vast and empty, yet seem focused on a particular place, like a bird's-eye view of shallow water.

Later the calligraphic letters fade, as in the "Nature Speaks" suite. The ink, confident of its expressive power, abandons the Chinese characters' framework to become merely stains. The "Tree Interior" series are small squares of paper across which horizontal and vertical traces of thin, dripped paint run. These are enticing enough to draw the viewer in close to discover hidden flecks of gold—muffled messages.

These mainly small works are successful. However, standing in front of the shimmering, silent "Rain Forest" triptych, I first en-



Mike "T-N-T" LaRivière

## Chinese & modern art combine in FAB.

countered a dissatisfaction which would dog me throughout the show: the sensation of being not moved, when one is supposed to be. As a Western art critic, working within a Western aesthetic and spiritual tradition as well as the Western institution of the art gallery, I can only view "universal life energy," the calligraphic spiritual process and even Yin/Yang as intellectual concepts. A Western analysis is justified because Luke-

Loewen's work is a version of Western art and, yet, Western analysis (granted, my own) finds the work empty, too quiet, despite the small sparks described above.

Looking at the near-miniature squares of pasted leaves called "Nature Whispers," I remembered a dialogue in philosopher Martin Heidegger's book *On the Way to Language*, in which he discusses the problem of foreign contexts with a Japanese friend:

JAPANESE FRIEND: "[In a traditional Japanese No play] the stage is empty."

HEIDEGGER: "That emptiness demands uncommon concentration."

FRIEND: "Thanks to that concentration, only a slight additional gesture on the actor's part is required to cause mighty things to appear out of a strange stillness...For instance, if a mountain landscape is to appear, the actor slowly raises his open hand and holds it quietly above his eyes at eyebrow level."

HEIDEGGER: "That is indeed a gesture with which a [Westerner] will hardly be content."

Perhaps my discontent is Luke-Loewan's success.

## the check list

**Haute Monde (\$15)**  
**OVER THE EDGE WITH 4 PLAY**  
(Catalyst Centre/Fri. @ 9:30pm): Watch the end results of four complete productions, all created in only one day. Brad Fraser hosts.

**Free**  
**FROST WEEK '95** (Dinwoodie Lounge/Sat. @ 9pm, with free pizza before 10pm): See Rymes with Orange, Kissing Ophelia and the Naked & the Dead rock the house—get your complimentary tickets in 282 SUB @ 4pm on Friday.

**Even Freer**  
**DREAD, BEAT & BLOOD** (CJSR-FM 88.5/Mon. @ 8pm): A special on seminal 2-Tone ska band the Selector, plus an interview with group leader Pauline Black.

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# MOVIE PICTURES

## YOU'LL WANT TO TALK ABOUT THIS FILM



***I Don't Want to Talk About It***  
(De eso no se habla)  
Starring: MARCELLO MASTROIANNI  
& LUISINA BRANDO



review by Gabriel Fantino

Probably the only movie that actually deals with the experience of being a dwarf, *I Don't Want to Talk About It* turns out to be an intensely human tale. Putting aside the wacky theme (well, you don't have to put it away since it is dealt with extremely well),

you are promised a fairy tale set in an Argentinian pueblo in the 1930s.

Leonor (Luisina Brando) is the wealthy widow who commands the townspeople, right down to the local priest, ignore the fact that her only child is a dwarf. The ruse is nearly perfect, what with Leonor burying garden gnomes and burning books like *Tom Thumb* and *Snow White*.

Her daughter, Charlotte, is made to grow up without really comprehending her condition. She becomes an accomplished pianist, student and intellectual.

Enter Ludovico D'Andrea (Marcello Mastroianni), an independently wealthy man who promptly becomes a family friend

and ultimately falls desperately in love with Charlotte. Mastroianni delivers a masterful performance, replete with an Italian accent in his Spanish dialogue. He marries Charlotte and, as a result of the mayor's untimely death during their wedding ceremony, he becomes the town's new leader.

But this grim fairy tale goes horribly wrong the day the circus comes to town. Leonor forbids D'Andrea to let his wife attend the show, but Charlotte seems compelled to go by some unknown force. There she discovers others like her, and rides off on an elephant in full circus-freak attire. D'Andrea is never seen again.

Pure magic, my friends.

file photo  
"Anyone here seen Bill Shatner?"  
Marcello Mastroianni enters  
another brilliant performance.

## Higher Learning gets top marks for ambition

***Higher Learning***  
Co-Starring: LAURENCE FISHBURNE  
& ICE CUBE  
Writer/Director: JOHN SINGLETON



review by Giles Alexander Pinto

A naive, drunk first-year gets raped in a frat house. A skinny white kid sits in chem lab as the (non-white) faces around him remain set upon a problem he can't solve—in frustration, he bares his recently shaved skull.

These poignant images come from *Higher Learning*, the new film by John Singleton, creator of the Oscar-winning *Boyz 'n' the Hood*. The protagonist of that film, a young

black track star, never makes it to college. This film explores what may have happened if he did break out of the ghetto, setting his experiences against those of a white girl who grew up near Disneyland. The movie opens with the two characters alone in an elevator, she shifting uneasily away from him while guarding her purse; although they attend the same classes, they don't meet until the end—after racially-motivated violence has torn their campus apart.

It takes two and a half hours to reach this point, and Singleton fills them by trying to cover virtually every aspect of campus life, from the financial to the sexual to the political. Given such a wide scope, the painfully earnest script falters, occasionally reducing complex issues to simplistic equations. And then it repeats them incessantly—how many times do we need to see neo-Nazis and black

militants pump their fists before realizing a thug's a thug?

However, Singleton's skillful touch as a director salvages the heavy-handed story. He has the eye of an anthropologist, dissecting everything from frat parties to the aforementioned thugs, showing their innate humanness while keeping the viewer engrossed.

In the end, though, it's the excellent cast who prevent their characters from falling into stereotypes. Michael Rapaport steals the show as Remy, the gawky, white heterosexual male loner from the midwest enticed into becoming a skinhead assassin—perhaps the most lost innocent in a film full of them. Wisdom intervenes in the formidable form of Laurence Fishburne, who invests the pipe-smoking, tweed-wearing Professor Phipps with enough idiosyncracies to make him

believable. Kristy Swanson, meanwhile, leaves *Buffy, The Vampire Slayer* far behind with her performance as the young liberal confronting her bisexuality. And even Ice Cube, as "Fudge" White, the Afrikan on the Internet, demonstrates that his convincing part in *Boyz 'n' the Hood* was no fluke. Ironically, it's Omar Epps, the Wesley Snipes look-a-like lead, who comes off as the weakest link: he mumbles important lines and tends to overact.

We don't know what becomes of his character; in his last, magnificent scene, he races through the hallowed halls into the sunset, the words of Fudge ("Run, nigga, run") and the music, interestingly, of Tori Amos echoing through our minds. The movie itself ends the way it started, focusing on the American flag—the overriding symbol in a work which struggles to examine them all.

# FROST WEEK

**Beer Gardens Dinwoodle**  
no minors

Fri., Jan. 13  
12:30 pm

**Double Feature**  
Only You  
Frankenstein

Thur., Jan. 12  
7:00 pm

**Kiddies Matinee**  
Aladdin

Sat., Jan. 14  
2:00 pm

**Dinwoodle Rymes with Orange**  
Tbc Free

Sat., Jan 14  
8:30 pm

## JANUARY 9TH TO 14TH '95

95/01/12



# SPORTS

Sports Editor Pete Pachal 492-5068

## Huskies just a pack of dogs

by Simon Kiss

MC Hammer said it first. Doug Bruce of the University of Alberta Golden Bears volleyball team paraphrased it and said it later.

"If we perform well then they can't touch us," he confidently reported.

The 'they' he referred to are the University of Saskatchewan Huskies, the team responsible for

first place is held by our very own Golden Bears.

The last time these two teams met was the weekend of December 2. That weekend the Bears defeated the Huskies 3-1 on December 2 and then lost by a score of 3-2 on December 3.

Several Bears players, including head coach Terry Danyluk, said the loss to Saskatchewan was a result of several poor individual performances. Danyluk believes this time will be different. "I think they [the Golden Bears] will want to win because they lost last time."

That confidence was echoed not only by Bruce but also by veteran player Henry Reid who said, "I think we're going to beat Saskatchewan pretty handily."

Although the team is confident they will be able to come out of this weekend with two wins, they are preparing for a fight. The main threats from Saskatchewan are their setter, formerly of the Canadian national team, Jay Magus and two of their hitters, power Scott Schutz and middle Rob Kennedy.

As the depth of quality players



Mike Tse Tse LaRivière

**By the power of Van Vliet! You shall be destroyed!**

on the Huskies is not very deep, the Bears will be keying on those three in order to neutralize the Huskies attack.

During this week in practice the team will be working on improving their passing, which has been

inconsistent lately, and their blocking schemes. "The main thing we're doing is looking after our own side," explained Henry.

Not only do the Bears have the confidence that they will win both matches this weekend, they also

have the advantage of home court which means Saskatchewan will have to travel here and, as Henry pointed out, "it's always an advantage when you play in your own gym."

The two games this weekend

**"If we perform well then they can't touch us."**

—Doug Bruce

should provide some great entertainment. The second place team comes into town to play the first place team and the Bears are trying to redeem themselves after their loss in December.

The first game gets underway this Friday at 6:30 and Saturday night at 8:15 in the Varsity Gym.



**U of A Golden Bears  
host  
Saskatchewan Huskies**

**Main Gym  
January 13-14  
6:30pm Fri 8:15pm Sat**

the single blemish so far on the Bears 7-1 regular season record.

This weekend the Huskies roll into Varsity Gym for a pair of matches Friday January 13 and Saturday January 14. The Huskies come into the matches with a record of 6-2, good enough for second place in the Canada West standings, while

## They're Pandastic! Alberta second to none in Western Canada

by Pete Pachal

Got all fours last semester? Disappointed with your holidays? Couldn't get that course you wanted? Would it make you feel better if you knew there was still one last, perfect, flawless thing in this unholy world?

Well there is.

The University of Alberta Pandas volleyball team is 8-0 in CWUAA

**U of A Pandas  
host  
Saskatchewan Huskies**

**Main Gym  
January 13-14  
8:15pm Fri 6:30pm Sat**

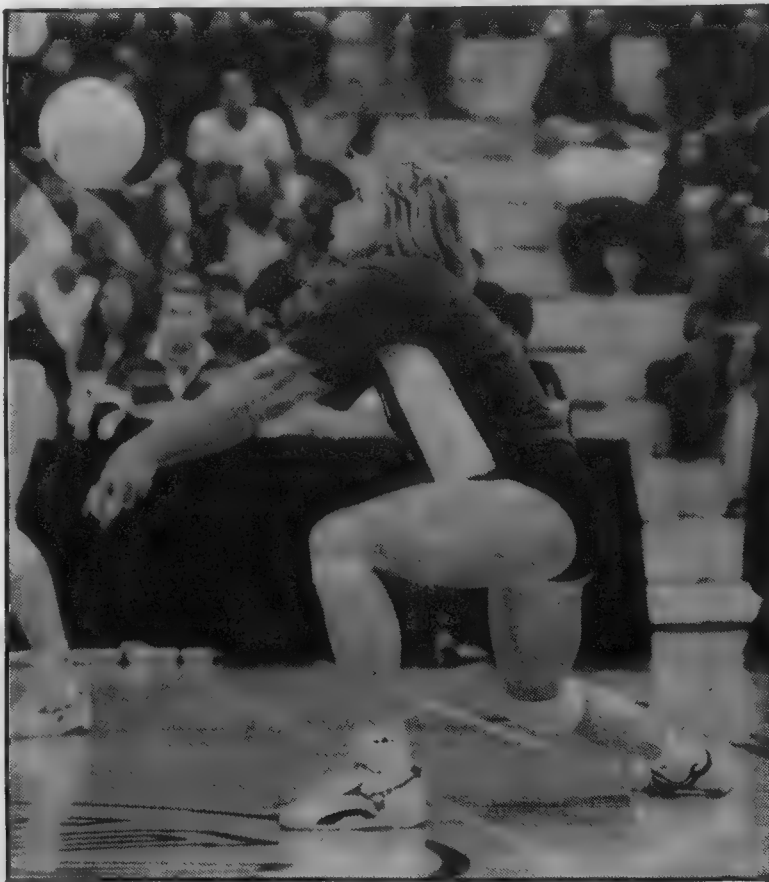
action after last week's rout of the University of Calgary Dinosaurs. The Pandas swept the Dinos in both matches, a feat never achieved before by the U of A on Calgarian soil.

"We hadn't played for six weeks," revealed Christy Halat, left side Panda. "There were some rough points but to go three straight—you've got to be happy with that."

"It may have looked pretty convincing by the score but the games were pretty close," noted head coach Laurie Eisler. "We played better Saturday. I feel pretty fortunate to go down there and win two matches."

Action for the Pandas continues next weekend when the fourth place Saskatchewan Huskies venture to Varsity Gym. The Huskies are the team that the Pandas have faced the most this year, a total of six times, including pre-season. The Pandas are 5-1 against them.

"They've given us trouble in the



Mike T. LaRivière

**Miroslava Pribylova bumps her way to victory.**

past," said Halat. "The very last time we played them, we won three straight and hopefully this weekend will be a continuation of that."

"We lost a match to Saskatchewan in early November and it was a match that we really thought we shouldn't have lost," said Eisler. "After looking at it and analyzing it, we [realized we] just really made so many unforced errors. We had been getting away with winning ugly. That was a really good lesson."

The U of A will host the CIAU Nationals this spring though the Pandas will likely not need the

guaranteed berth as host team come March.

"It's a combination of people, hard work, and coaching," said Halat. "We're happy about that, but we're not really satisfied. We're second to Manitoba. We're looking ahead but not too far ahead."

You have to see this team. It's a prerequisite for life. See them. You owe it to yourself. Do it.

**BEYOND THE BREAK:  
PANDABALL AND  
WRESTLEMANIA.  
YEAH.**

## More 'cats to kill

by Pete Pachal

If opportunities knock, then the University of Alberta Golden Bears hockey team's front door has been knocked down.

The Bears head for Brandon to face off against the perpetually last-place Bobcats this weekend and it should be exactly what the team needs. After splitting their last two series, the Bears aren't exactly in the most desirable

**Brandon Bobcats  
host  
U of A Golden Bears**

**January 13-14  
7:30pm CST both days**

position with only twelve games left. The team needs to win and they need to win now if they hope to qualify for a playoff berth. Brandon may be the perfect victim for the Bears to gain some much needed confidence.

"They're traditionally a tough team to play against in Brandon," said Scott Ironside, Bears goalie. "We can't really take them for granted."

The Bears swept the Bobcats in their last two-game series, here at Clare Drake Arena.

The team hopes to extend that record to 4-0 which would pull the Bears' Canada West record up to 9-6-3.

"We're not exactly achieving as high as we want to for now," said Trevor Sherban, Bears assistant captain. "As far as the standings are concerned, it shows that we have a chance to take advantage of say, a team that is lower in the standings. But as we all know any team can do well on any night and Brandon is more than capable of doing that."

"This is a really big weekend for us," stated Mark Souch, Bears captain. "We wanted to get off to a little better start last weekend. It would have been great for us to take two games, but we didn't do that so I don't think there's any question we have to take both games this weekend."

The Bears went back to school after their last match, when the Regina Cougars beat them 7-4.

"We've been emphasizing our defensive zone," said Ironside. "Making sure guys pick up the right man coming back."

The Bobcats split their last series

as well, against the defending national champions, the University of Lethbridge Pronghorns.

"If we play really well and we win two games we should get some confidence out of that," said Souch.

"We just have

to make sure that we're prepared and we don't take them too lightly because these are two really important games."

### Howdya like that NHL?

"I think it's great. We all like to watch hockey like that. I'm sure the fans will be back." —Scott Ironside

"I really don't care. I was prepared not to have NHL hockey. I don't think I would go to a game right now. It made me sick and tired of hearing about it."

—Mark Souch

"It seems kind of lonely without watching any hockey Saturday nights. This year we've had some really good fan support because of the NHL lockout so hopefully the fans enjoyed what they saw and that won't hurt our attendance in any way." —Trevor Sherban



## READY FOR YOUR DEADTIME STORY?



**TALES FROM THE CRYPT**  
**DEMON KNIGHT**

Starts Friday,  
January 13<sup>th</sup> at a  
Crypt-Plex Near You

## FROST WEEK

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Plum/A&M Recording Artists

*Rymes with Orange*



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kissing ophelia

It's a FREE PARTY  
Limited number of complimentary tickets  
at HUB/SUB/CAB Info Desks  
2 per student

and  
*The Naked and the Dead*

Dinwoodie Lounge SUB  
Saturday, January 14, 1995-Doors open at 9:00PM  
Free Pizza to 10:00PM  
\$2.00 in Advance at HUB SUB CAB Infos  
No Minors - A U of A Students' Union presentation

## Pandas must lick wounds

**Loss of Traptow and Johnstone may be painful**

by Terra Tailleir

The Pandas basketball team will find out this weekend if eight can equal two.

The team will be going into a two-game series against the Saskatchewan Huskies minus two of its top players, Nadine Traptow and Krista Johnstone. Traptow, the Pandas top scorer, went down at the beginning of Saturday's match against the second-ranked Calgary Dinosaurs with a sprained knee while Johnstone left Friday's game because of a second-degree sprained ankle. Johnstone, a third-year guard, leads the CWUAA conference in three-point shooting percentage.

But head coach Trix Baker is not too worried about this weekend's match-up. "If this week's practice is any indication, we'll be fine."

The Pandas managed to win

Saturday's game without the two players, but with a solid team effort. Four Pandas scored in the double digits, an unprecedented feat this season.

Baker expects the rest of the players to step in and fill any void left by the two star players and adds that the entire team is eager to win the upcoming series.

"Motivation is never a problem with us," says Baker. "We just have to be more focussed."

"I think if anything that [motivation] should go up because they know they're playing without two more bodies," Traptow adds.

Baker acknowledges that the Pandas will not be as experienced in the post area, but adds that she has been rotating starters and is impressed with the athletic prowess of her players.

Saskatchewan is not playing too

well either, says Baker. The 2-6 Huskies have been struggling for the last few games, losing by an average of 20 points.

Bakersays her team plans to come out strong right from the beginning so the Huskies will once again find themselves behind by 20.

The 2-6 Pandas need this win if they hope to qualify for the playoffs. In fact, they've waited since the 1985-86 season to do so. If the team can play like one then the Pandas will be closer to their goal.

The team, however, might not have to wait too long before it has its high scorer back. Traptow will likely be back on the court in time to battle against the 4-4 University of British Columbia Thunderbirds at Varsity Gym January 20-21. However, it is still unknown when Johnstone will be returning to the line-up.

## Bearclaws

Hey, you may have noticed last issue that the name of your fun extra section has changed. Well, that was because the Sports department has gone through some administrative changes lately, and I felt it was time to be my own man. I cast away the title "Den Scraps" from this page since the name was really Bob Hall's creation. He was the Sports editor before my time, not to mention my mentor.

### PRE-CRETACEOUS ACTION

Some of the country's finest male gymnasts will be descending on Calgary this weekend and the University of Alberta gymnastics squad plans to be there to take them on. Club Alpha from Montreal, with several national team members in their ranks, and a team from University of Saskatchewan, last year's CWUAA champions, will be among the teams represented at this weekend's Jurassic Classic put on by U of C. In addition to these teams, who will compete in the open category, the meet will serve as trials for Canada Winter Games for the Alberta, Saskatchewan and Quebec teams.

The Jurassic Classic officially marks the opening of the gymnastics season for the men. Good luck gentlemen.

### VISITIN' TOON TOWN

The basketball Bears are in Saskatchewan this weekend along with the Pandas to take on the Huskies. The Bears have not faced the Huskies yet this season, though they were at the Golden Bear Invitational last November. They also wear green. Terra Tailleir will not be accompanying them.

## Faculty of Science Students ATTENTION!

**Nominations are invited for the Faculty of Science Award for Excellent Teaching for 1994-1995**

### Some previous winners:

1993/1994 — Dr. B. N. Allison, Mathematics  
1992/1993 — Dr. R. D. Morton, Geology  
1992/1993 — Dr. J. C. Vederas, Chemistry

**Nomination Procedures:** A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

**Eligibility:** All nominees must be full-time members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

### Information:

Contact the Chair of the Awards Selection Committee:  
Dr. J. N. Campbell, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building

**DEADLINE FOR NOMINATIONS: JANUARY 31, 1995**

LISTEN, BUD,  
THERE'S A  
FREAKIN'  
GATEWAY  
GENERAL STAFF  
MEETING AT THE  
MAIN OFFICE  
FRIDAY AT 2PM.  
OKAY, I KNOW  
WHAT YOU'RE  
THINKING: DID I  
HAVE 5 SPORTS  
MEETINGS OR DID  
I HAVE 6? WELL,  
IN ALL THE  
EXCITEMENT, I  
KINDA LOST  
TRACK MYSELF.  
SO, YOU'VE GOTTA  
ASK YOURSELF  
ONE QUESTION,  
VOLUNTEER BOY—  
do I feel lucky?  
WELL, DO YA?!  
PUNK.

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Dances, Etc.



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# Grand Canyon wrestlin'

## Team rises like a Phoenix from the holidays

by Dan Carle

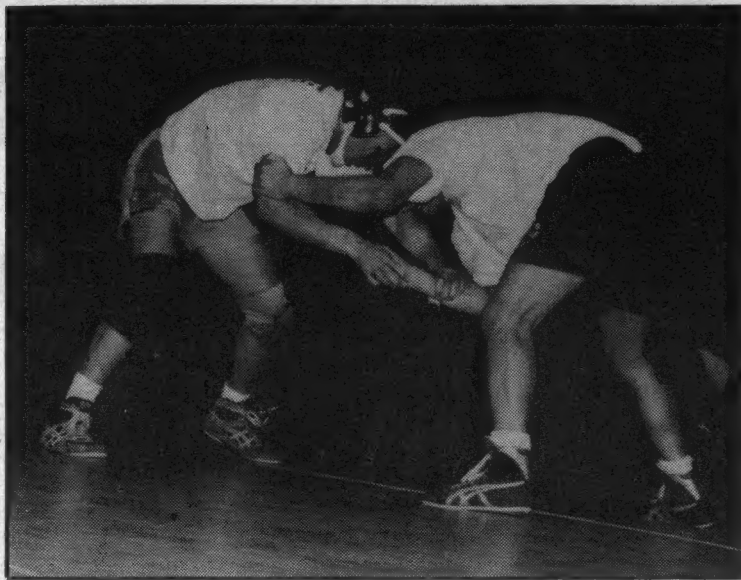
TEMPE, ARIZONA—Nothing brings a team together like 32 non-stop one-way hours on a bus to Phoenix through the snow-filled and generally sad American Midwest.

Golden Bears wrestling coach Vang Ioannides had bonding on his mind when he planned the two-week, 1500 mile holiday trip for 18 of his athletes from the University of Alberta, and, to fill the bus, 14 wrestlers from the University of Calgary.

"A trip like this is something that is almost necessary, just because of the long Christmas break. If we didn't put on a training camp like this the athletes would basically have a month and a half off, and they wouldn't be training at the level they need to," said Ioannides, the third-year from-the-hip head coach.

The trip was anything but a holiday for the athletes. Ioannides put the team through two-a-day training sessions for five of the eight days in the Grand Canyon State. In fact, one of the party favours thrown in during the long highway haul was a run through the trails of the mighty gorge itself, dodging the videocameras, tour buses, and peace-niks.

The work paid off, with two second-place finishes (Israel



Dan Carle

**Hey, wanna go? Yeah, let's go, man! To Arizona!**

Wasserman and Colbie Bell at 90kg) at a tournament held December 31 at Phoenix College, against the Burnaby Mountain Wrestling Club, res-shirt wrestlers from Arizona State, and athletes from Phoenix College. Jessie Culver (4th—90kg) and Jordon Wray (6th—90kg) also placed for Alberta in the all-day exhibition.

The trip also served as a wake-up for particular athletes, who, in the eyes of the coach, need to buck up and make the call between injury and lethargy.

"I think some of our athletes need to focus their energy and realize the difference between pain and injury. If you're injured that's one thing, but pain is a large part of the sport and doesn't go away until the end of the season," Ioannides said.

The CWUAA wrestling championships will be held February 10-11 in Calgary. A tune-up for the conference tournament takes place this weekend at the Butterdome when the Golden Bears host their annual Invitational tournament, with 11 teams expected to compete.

## The adventure continues...

by Wade Tymchak

If you just can't get enough of that university wrestling you'd better clear your calendar for this weekend as the University of Alberta hosts the Golden Bear Invitational wrestling tournament Saturday from 9:30am till 5pm.

"I do anticipate that a few of our stronger competitors will do very well at this tournament," mentioned a subtle coach Vang Ioannides. "The University of Alberta women's team, I would suspect, will have a very successful tournament."

The competition will be stiff as prospective Olympians for 1996 look to make their mark.

"Our tournament—it's probably the toughest tournament that our group wrestles in. It's a national carding tournament and therefore all the athletes who have any international aspirations will be

here," stated Ioannides.

"What we're hoping we do is expose [the younger players] to another level of competition that they haven't seen so that eventually it gets to the point where it doesn't affect them anymore because it's their level of competition," continued Ioannides.

There are a few individuals among the men who are expected to excel.

The big names to watch this weekend from the U of A men's wrestlers would be Colbie Bell at 100kg, Israel Wasserman at 90kg, and Philip Pflugbeil at 130kg.

"Israel Wasserman has been wrestling very well and with some

luck he could also place. Philip Pflugbeil, he's also got a lot of potential. He won Canada Games in '93," agreed Colbie Bell.

This tournament, therefore, will be Alberta's last measuring stick against their conference rivals until CWUAA championships.

"It's important because it's the last big tournament prior to Canada West and therefore it's your last chance to gauge yourself at that time," stated Ioannides.

So to see the U of A's only competition at home, to see real wrestling, to see sweat and tears (and may be a little blood) come down to the Butterdome Saturday and see the real thing.

### PART TIME INSTRUCTORS NEEDED

Kaplan Education Center requires two instructors to provide excellent instruction for the LSAT and MCAT. A successful LSAT instructor comes equipped with a high LSAT test result. They have a strong background in Logic and English and general teaching experience. Our instructor will be teaching motivated students from both the workforce and the university. Our instructors are confident, friendly and reliable. They are looking for a year round part time position that will give them teaching experience and an income. We provide our LSAT instructors with a starting wage of \$14.00 /hour. We have 52 years of teaching experience to train our instructors to be experts in the LSAT. The instructor will be expected to start teaching for the June test date.

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If you think that you can meet our high standards then call Bill Osborne at 1-800-667-6628.



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This year there  
will be more.  
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details.  
**APPLICATION DEADLINE IS FRIDAY,  
JANUARY 20 AT 4 P.M.**

*Students, Non-Academic Staff and Alumni  
are invited to the installation of*

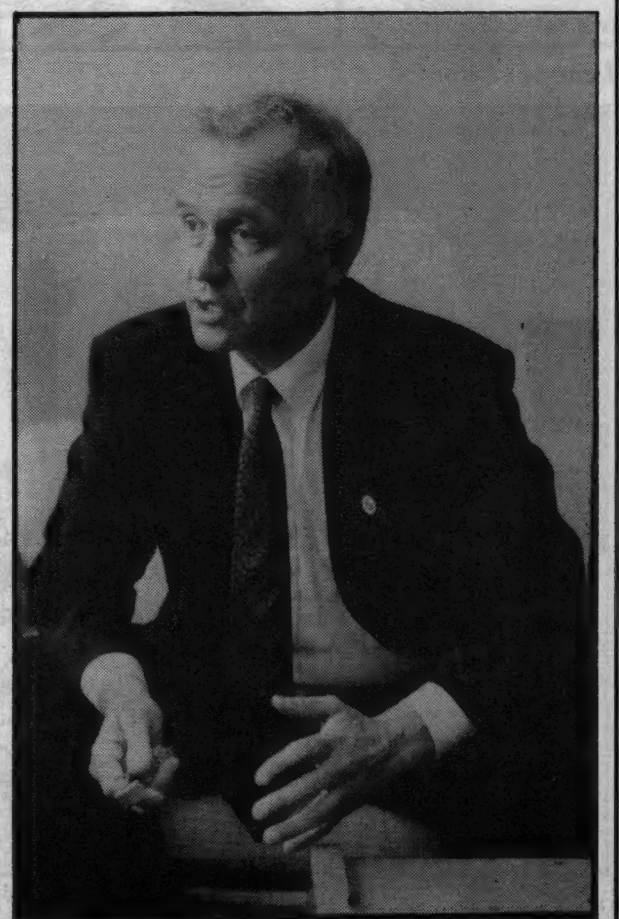
**Dr Roderick Fraser**  
*as the 11th*  
**President and Vice-Chancellor  
of the  
University of Alberta**

**20 January 1995, 2 pm  
Northern Alberta Jubilee Auditorium**

Tickets\* are available at SU Info Booths in SUB, CAB, or HUB,  
or at the Office for Students with Disabilities\*, 300 Athabasca Hall,  
TTY 492-7269

\*subject to availability

\*for sign language interpretation at the ceremony



Sports Meeting - Friday, 3pm

**Pizza Hut**

**Pizza Hut**

**Pizza Hut**

**Pizza Club**

**Come See Us at the  
Students' Union Building  
for More Information**

**Pizza Hut**

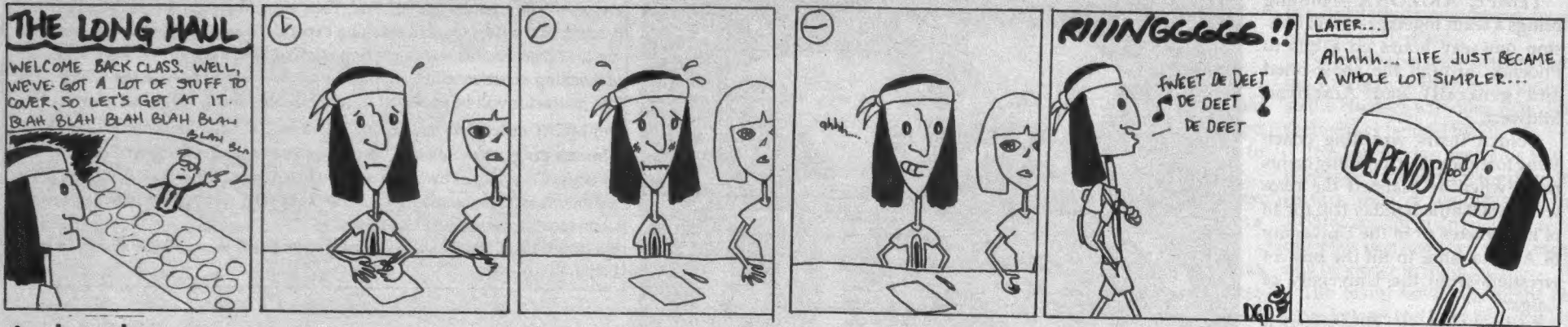
**Pizza Hut**



# COMICS

Managing Editor Tami Friesen 492-5178

## Cornhead



## Applemush



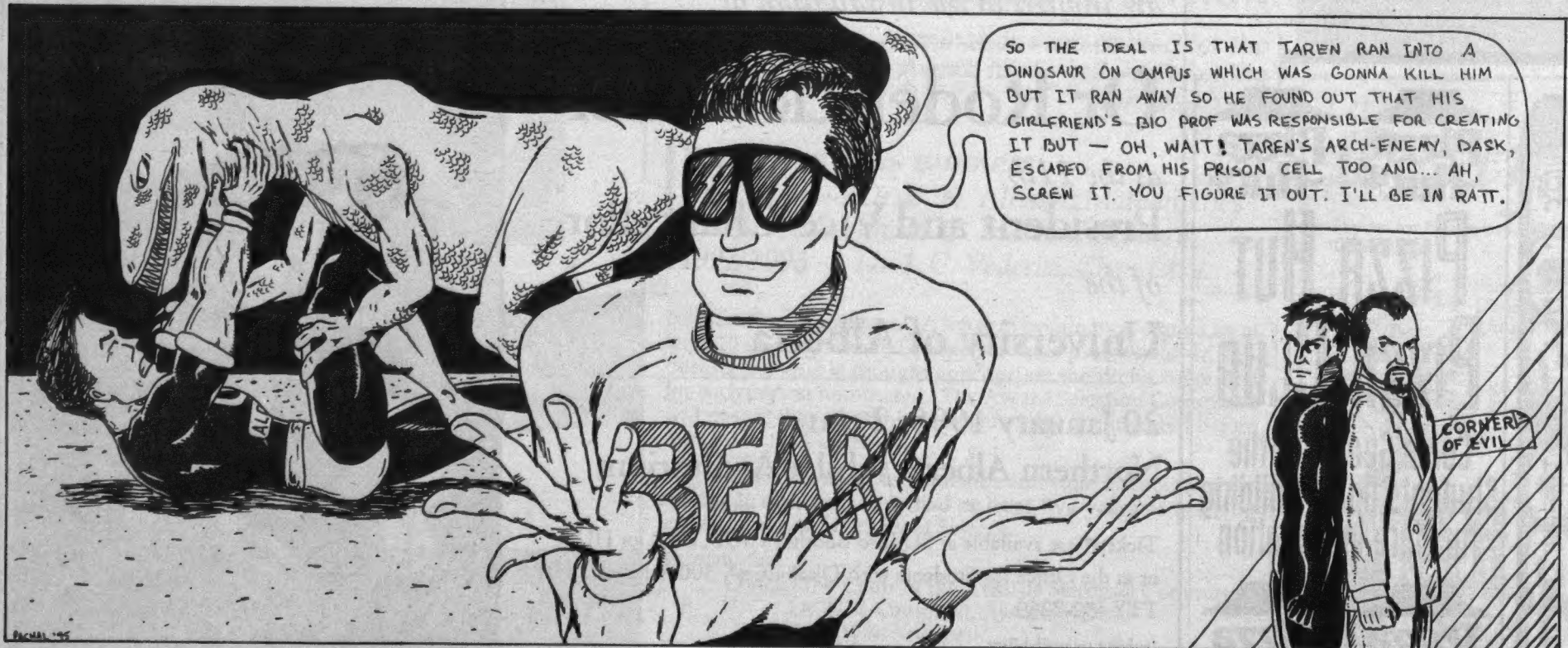
## Male Bondage



## Mr. Severed Head

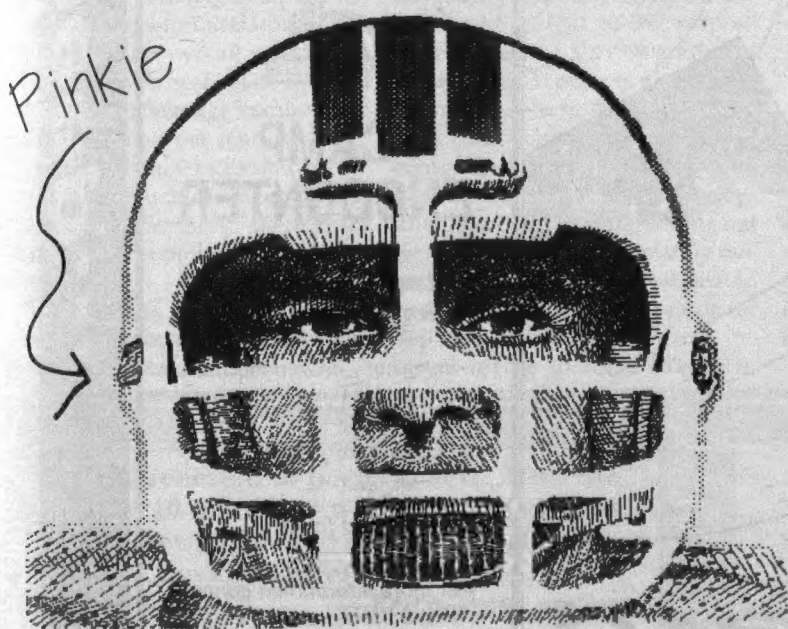
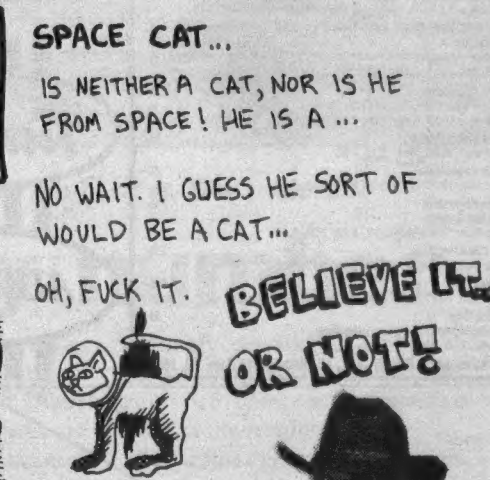
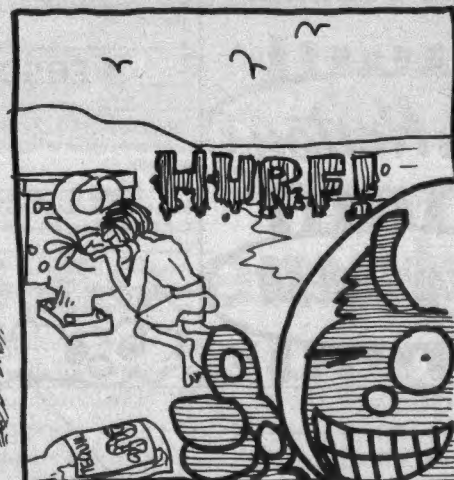
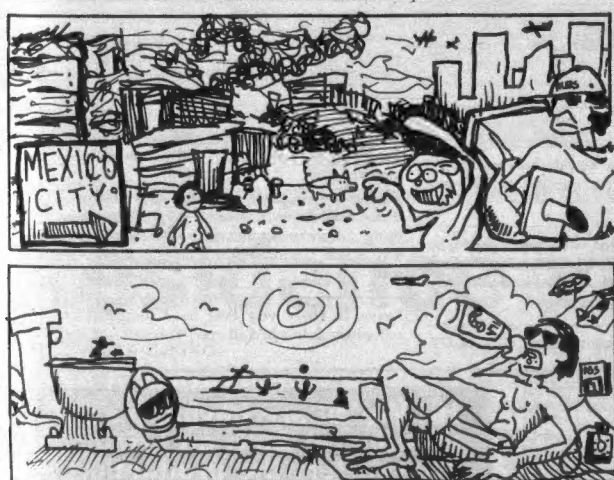
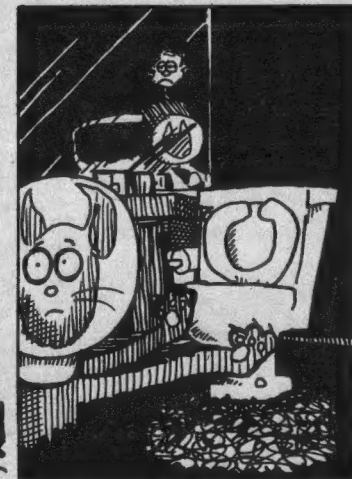
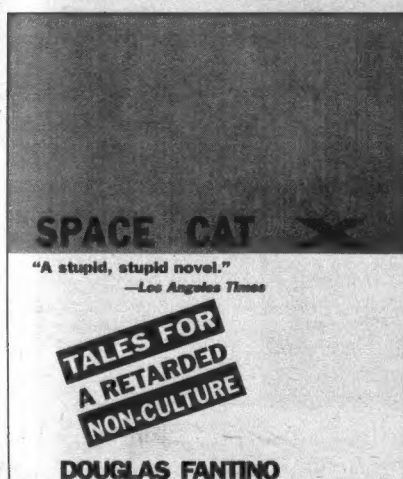


## Campus Ninja





# THE DEATH OF BOB THE ANGRY FLOWER



Pinkie wants to see *Porky*. Get it, Nathan? I want to see *you* at the staff meeting, 2pm Friday, or I'm sending in the goon, (...and I don't mean Pete!).



# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

Roland R-8 Drum Machine. Excellent Condition, \$400. Call Dave 436-8330.

## FOR RENT

BEACH CONDO - South Padre Island, Texas. Sleeps eight. Twenty yards from beach. Considered hottest beach resort by CURRENT AFFAIR and 20/20. Twenty-seven miles from Mexico. \$1,375.00 per week. Deposit required. Call 1-800-253-1469 for more information.

RENT: Clean Allendale 2 bdrm main floor, fully furnished. \$550/month including utilities. Available immediately 467-5196.

Roommate to share 3 bedroom townhouse with 2 mates. Rent 204 + utilities. 1.5 baths, w & d, bbq. Southgate. Direct bus to UA. Nonsmoker. Phone 438-5384. Leave Message. Prefer someone with TV.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 St. & 73 Ave. (near U of A), \$690/mo., Call David at 432-7733, pls leave message.

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## WANTED

Easy Work, High Pay - no way! How about short hours, no pay. The Edmonton YMCA seeks volunteers to help youth and adults with low literacy skills. Work 3-4 hours per week, tutoring one-to-one or a small group or helping in a computer assisted learning lab. Training provided. To learn more or apply, call Community Outreach Services at 429-1991.

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\$1.50 SHOWS BEGINNING BEFORE 6:00 PM  
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Mary Shelley's Frankenstein  
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Sat-Sun: 11:30; Daily: 2:00, 4:30, 7:05, 9:45

The Lion King  
Sat-Sun: 11:35; Daily: 1:40, 4:15, 6:50, 9:20

Junior  
Not Suitable for Young Children  
Sat-Sun: 11:40; Daily: 2:20, 4:40, 7:15, 9:35

Stargate  
Violent Scenes  
Sat-Sun: 11:25; Daily: 1:55, 4:25, 7:10, 9:30

A Low Down Dirty Shame  
Violence & Coarse Language Throughout  
Sat-Sun: 12:10; Daily: 2:30, 4:55, 7:20, 9:55

True Lies  
Violent Scenes  
Sat-Sun: 11:15; Daily: 1:45, 4:20, 7:00, 9:40

The Specialist  
Brutal Violence & Sexual Contents  
Sat-Sun: 11:55; Daily: 2:05, 4:35, 7:25, 9:55

The Swan Princess  
Sat-Sun: 12:00; Daily: 2:15, 4:50

The Pagemaster  
Sat-Sun: 12:05; Daily: 2:00, 5:05, 7:35, 9:25

The River Wild  
Violent Scenes  
Sat-Sun: 11:40; Daily: 2:10, 4:30, 7:20, 9:45

In the Army Now  
Sat-Sun: 11:50; Daily: 2:35, 5:00, 7:40, 10:10

Mask  
Sat-Sun: 11:55; Daily: 2:25, 4:45, 7:30, 10:05

Time Cop  
Brutal Violence & Coarse Language  
Daily: 7:30, 10:00

Shows start Friday Jan. 13 through to Jan. 19, 1995

Need to earn extra money? Earn between \$200-400 monthly. Morning Door-to-Door newspaper delivery. Must have car, one hour approx., daily. Call 436-1520.

Telephone Customer Survey Representatives required by management consulting firm. Must type 60 WPM. Excellent field research - not sales. Hours congruous with students' schedules. Downtown office conveniently located near bus/LRT. \$7 per hour to start. Send resumes to 754, 10665 Jasper Avenue, Edmonton, Alberta T5J 3S9 or phone 426-1301.

Pizza Hut customer service centre is currently seeking customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communication skills & are interested in a p/t position in South East Edmonton, please call 448-3746.

Flyers delivery people required, university area. Earn extra cash p/t. 430-9791.

Help Wanted. 2 people who are friendly, cheerful, have a positive take on life, like working with other people and with the public. L'EXPRESS (main floor, SUB) requires counter people to fill the following shifts: a) M to F, 7 am to 10 am & b) M, W, & F, 10 am to 2 pm. apply to cashier and please state which shift you would prefer.

Male and female models needed for Grad Fashion Show. Call Irene at 421-4874.

Part Time Jobs Available. Bi-lingual Customer Survey Representatives required by Management Consulting Firm to interview residents of Quebec by phone. Excellent Field Research - Not Sales. Must type/Part-time hours available Monday to Thursday 2 to 6:00 p.m. Downtown Office conveniently located near Bus/LRT. \$7 per hour to start. Send Resumes to: RYAN AND WONG CONSULTING GROUP, INC. 754, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9 or phone: 426-1301. Bonafide Job Requirement: Must Speak French with Quebecois Accent.

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Part time child care worker required to work with children 6-12 years of age. Both males and females are welcome to apply. Please call 434-5297 between the hours of 7 am and 6 pm Mon-Friday.

College Pro Painters Two Summer Managers positions still available in Edmonton and Sherwood Park. We will teach all business and technical skills to those hired. You must act today, as application deadline is January 23. Call us today for more information on this position and to find out how to apply - 433-3084.

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TRAVEL ABROAD AND WORK. Make up to \$2000-\$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext 40212

FREE HAIRCUTS—hair models needed by experienced professional stylists. 482-2396.

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## SERVICES

Don's Typing Service. St. Albert Area. Phone 459-6532. Fax 459-9442.

EmmaLee's WP, \$1.50 per double spaced page. Call 426-1583 days or 454-9125 any time (voice mail).

Ukrainian/Russian: Tutoring: proofreading; translation. Call 438-6115.

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PDQ Word Processing. Laser Printer. Professional Editor. \$2.00 per double spaced page. 11418 - 79 Avenue. 438-8287.

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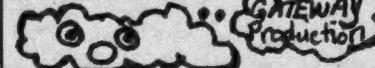
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## PERSONALS

Caught up in RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Menstrual induction: safer than RU486 or abortion. Call Dr. Ringrose, 484-8401

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.



## THREE LINES FREE...

To Myra: More GOOSE for the SAUCE I'd say. Love, Peace, and Empathy from the Bullseye King.

Dear Santa: Thanks much for the little Finland you left on the porch. It was well used and enjoyed. —ICK

Joanne: The wheels are turning but the emergency brake seems to be stuck. Let's get together. —DEN

Mike C: How many men does it take to make popcorn?

Blonde-haired Hockey Babe: Would U be interested in going to a game with me? Guy with vest & hat sitting beside you, reply here.

Free GUBA. The refs are restricting my world. Let me play. Welcome back fans. —GUBA.

Organic Chicken Boy: Thanks for the HOT times at the dirty bird during XXXmas! You can stuff my anal stocking ANYTIME! —Mr. Wholesome

Angie from Child Psych: We met at the Rebar, let's meet for coffee.

Darc: How many headbands can you afford to fish out of a toilet?

You really made my XXX-mas, Mr. Wholesome! Who need Santa when I have you CUMMING down my chimney! Love, Organic Chicken Boy.

To our three flusher friend who 8 U2! Happy friggin' birthday, ya rugby dyke! Love, Smurf and Jojo!

Dennis S: It was nice to see you standing at the bus stop wearing your favourite hat.

O. C. Boy: Thanks for decking my balls with holly! See, I told you it didn't hurt once it was all the way in! —Mr. Wholesome

To the bright, blue-eyed, dark-haired guy who was in Hank's (WEM) Fri. Jan. 30, 8:30 pm.: I am the wavy-haired girl who walked in as you were leaving. Hopefully...you're single?

Doc: How 'bout some country dancin'? —SLUT

Pookie: It just so happens that I fuck with Mr. Zero. —Poo

Darling, we have been together for a whole year, and I now can remember your name most of the time. That's how much you mean to me. —CAW

Selects Hockey Coach: Most guys were born with looks and personality; you were born with shit for brains! Too stupid to take up the HOT woman on your tail. May you be cursed with hemorrhoids. —Ezzie Girls

Sness!

**I love Cindy Hunny Bunny**

Christine M: Congratulations, your membership has finally expired. Luv, DF

Joanne: In case I miss you, how about lunch? Fri? 1300? SUB? I'll be in the food court somewhere. —Den

Law's Little Brunette Babe (LLBB): You can always use more fibre in your diet. So if you want a woody, I'll see what I can come up with. —Ravin'

Maz the Charming: How about Star Trek and Brandy in bed again? Please call. —Z. The Pool Shark

Reena B.: I want you badly. You bring the chocolate sauce, I'll bring the whipped cream. —Tiger.

Hey Kris, it's your B-day & I wanted to give you a little piece of home to SFU. Sure do miss ya! Have a good one & remember, "Don't do anything we wouldn't do!" Take care. XOXO Lori & The Gang.

B.: I hope U were thinking what I was thinking at the New Year's Eve party. Tell me about your mother...

Brown Eyed Brunette. Even if my melodrama is tiring, ...never've not meant it. —Thinking of you, love 'n lust 'n whip cream 'n other foodstuffs 'n stuff

Reena B. Have you ever been wrapped in cellophane & touched all over? You will. —Tiger

Hi. We all are having a staff meeting at 2pm on Friday. Thereafter, the production volunteers shall chat. Or bark.

## Workshops, retreats ...



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**meep...**